Etude

Pour

Le Violon,

FORMANT

TRENTE-SIX CAPRICES

d'une difficulté graduelle

Composée par

F. FIORILLO,

SECONDE ET SEULE ÉDITION,
Revue & corrigée par l'Auteur.

Œuvre 3. Prix 7.f 50.c

A PARIS

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896

2e volume

Sieber père

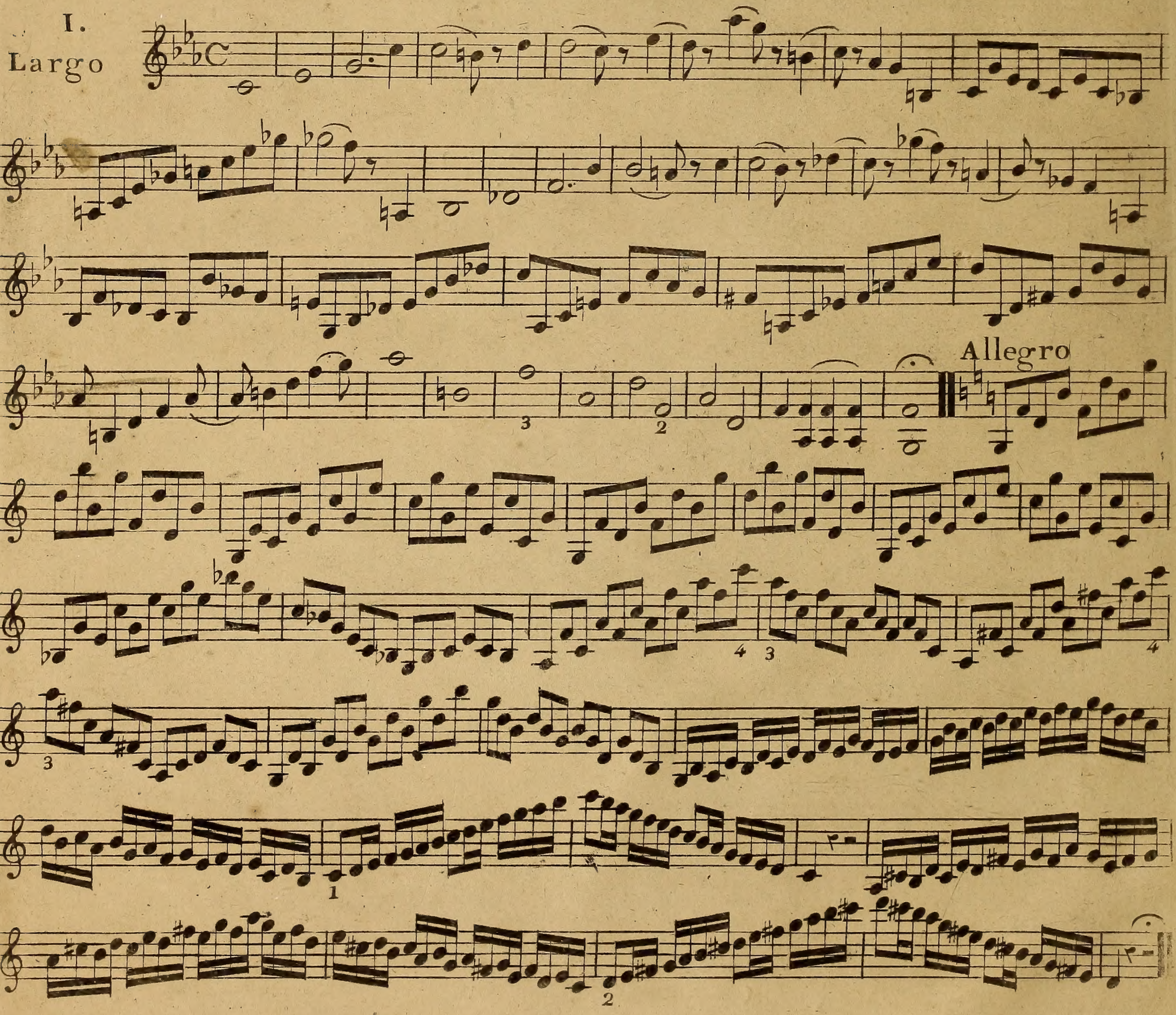
OBSERVATION

Il faut détacher toutes les Notes dont le coup d'Archet ne sera pas marqué

Les morçeaux marqués par un coup d'Archet en haut et un différent en bas seront éxécutés des deux manières.

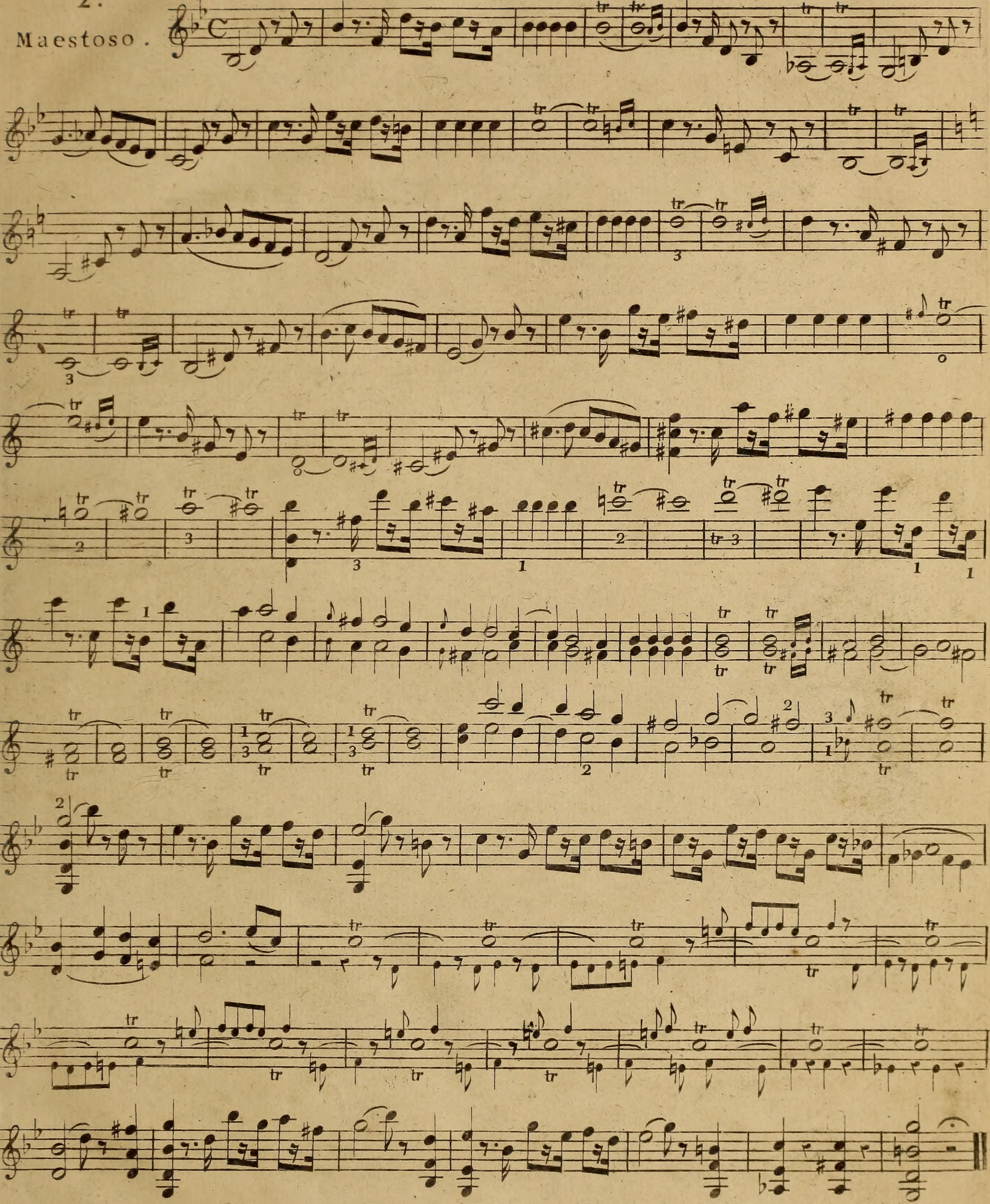
Les coups d'Archet marqués sur deux mesures seulement, se continuent de même, jusqu'à ce qu'il s'en trouve de différement marqués.

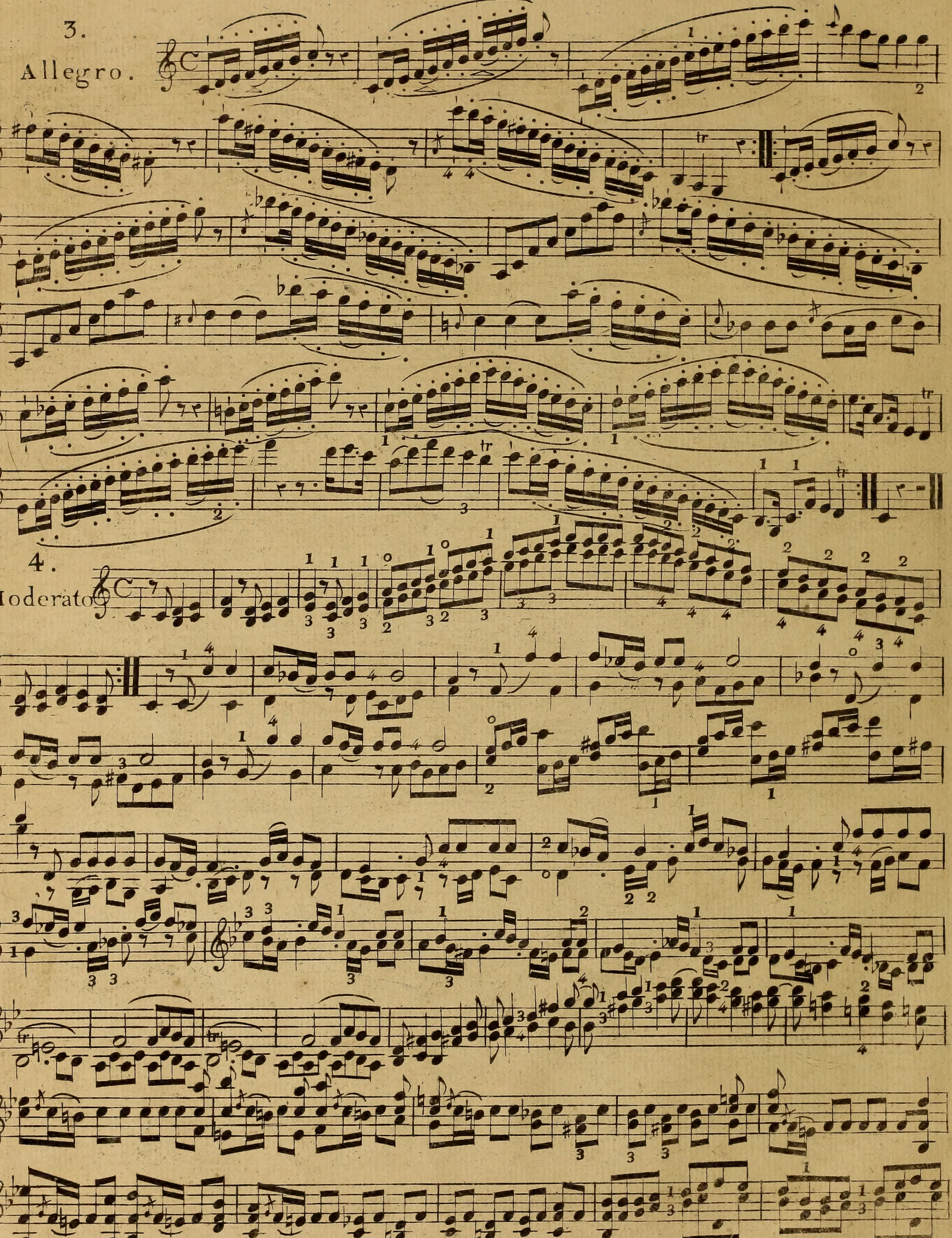
Pour faciliter l'Exécution aux Amateurs, le doigté est marqué par des Numéros, il faut observer dans le haut de ne point démancher, à moins que le doigté n'y soit.



2.

Maestoso.





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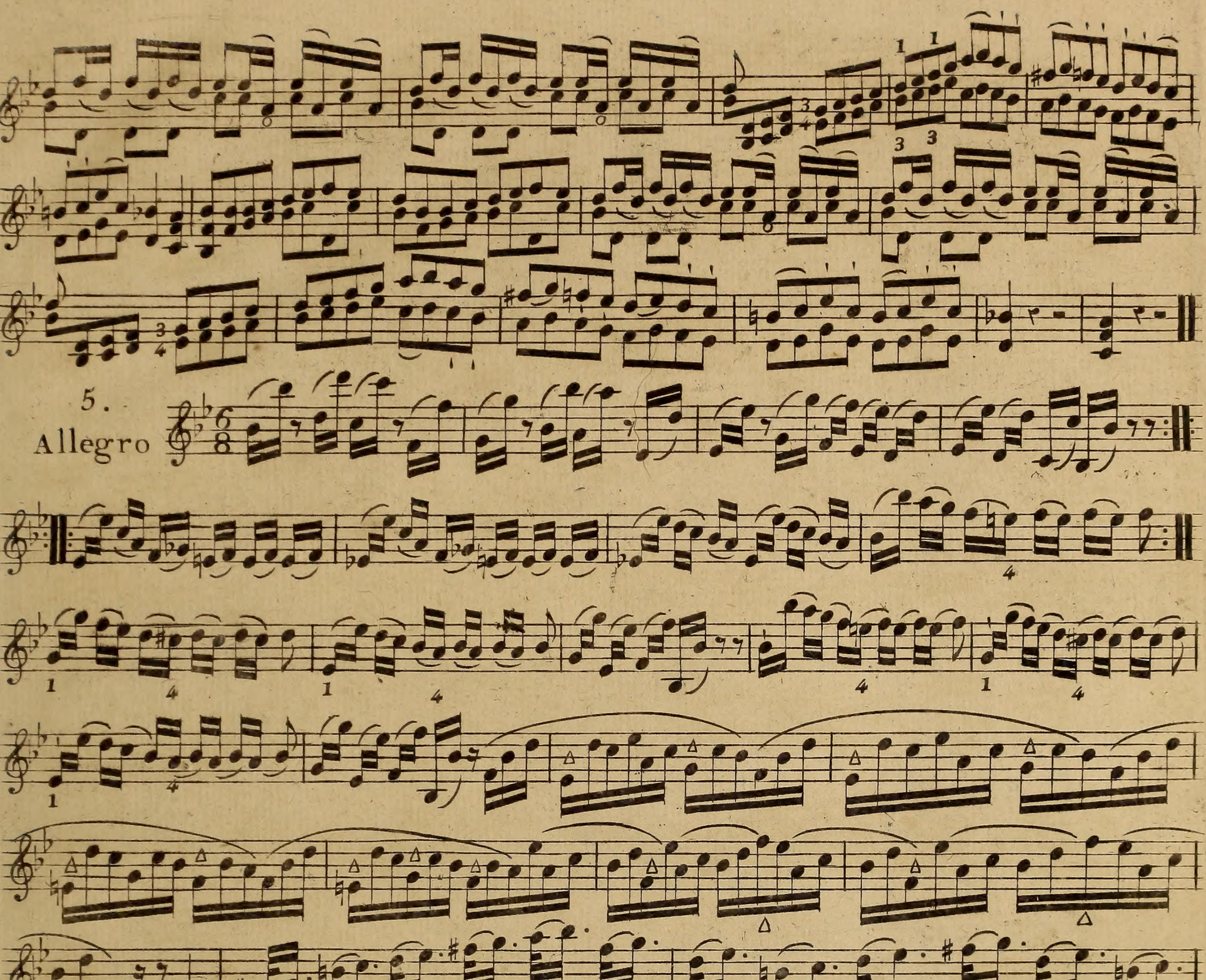
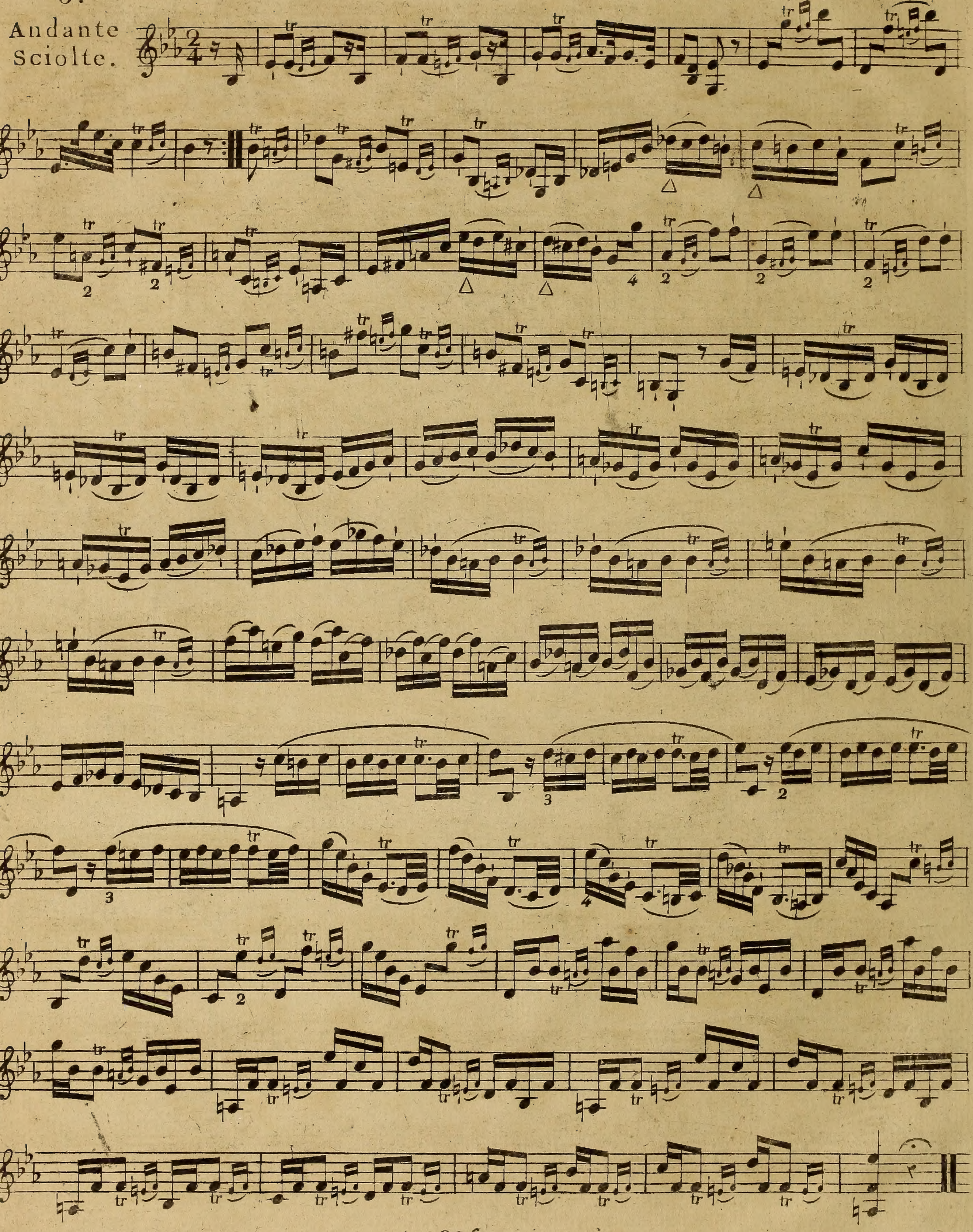
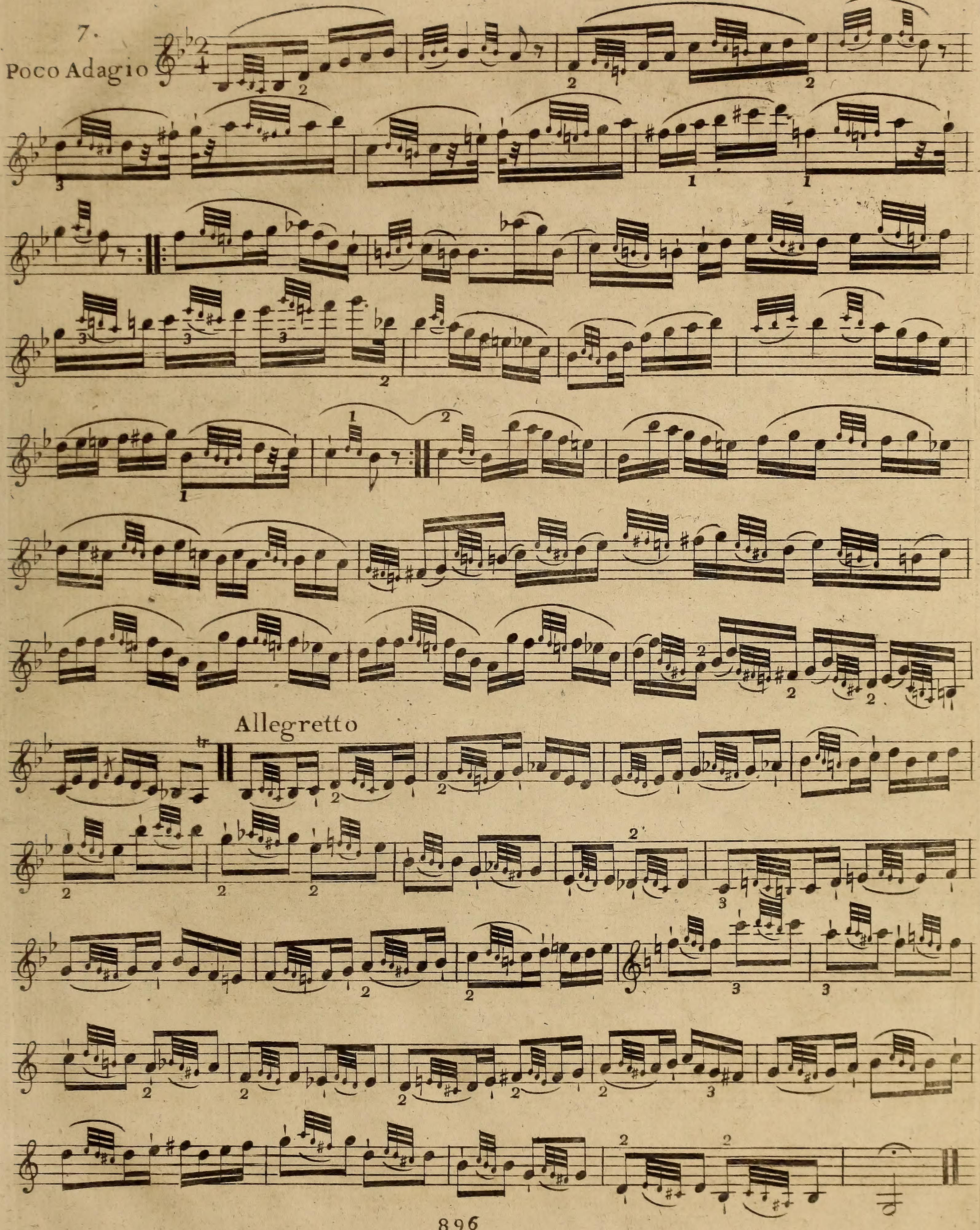
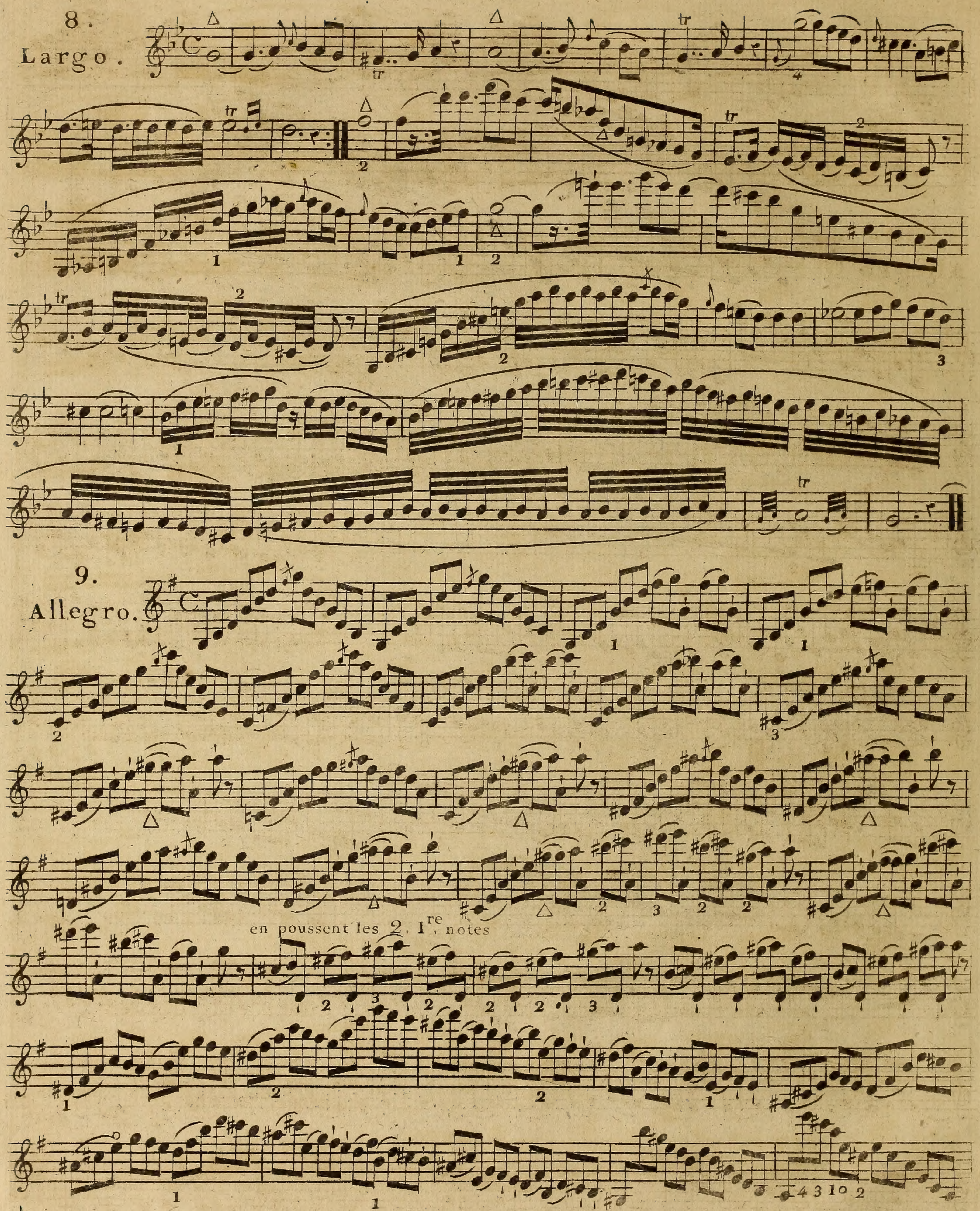
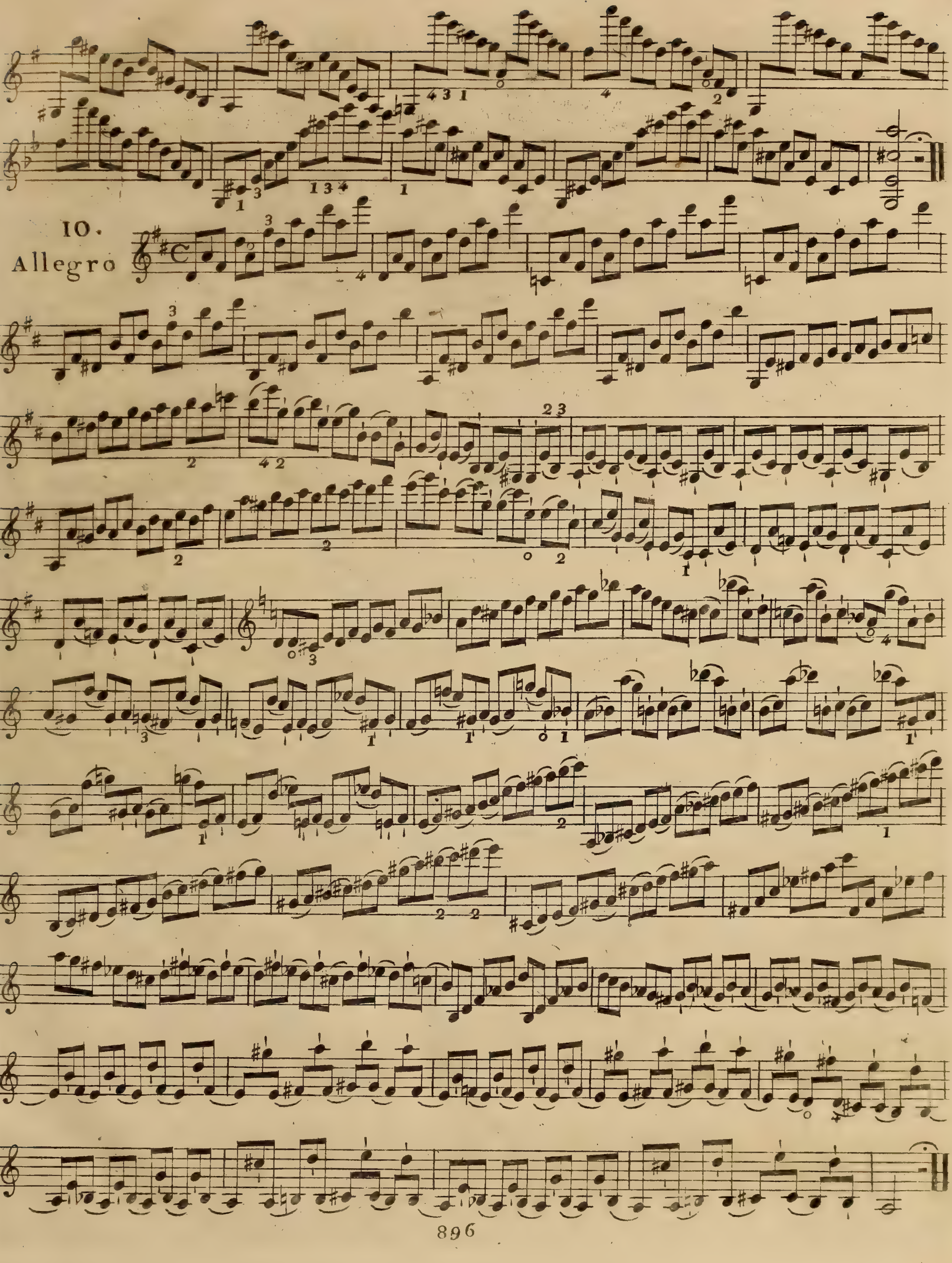

5.
Allegro

6.

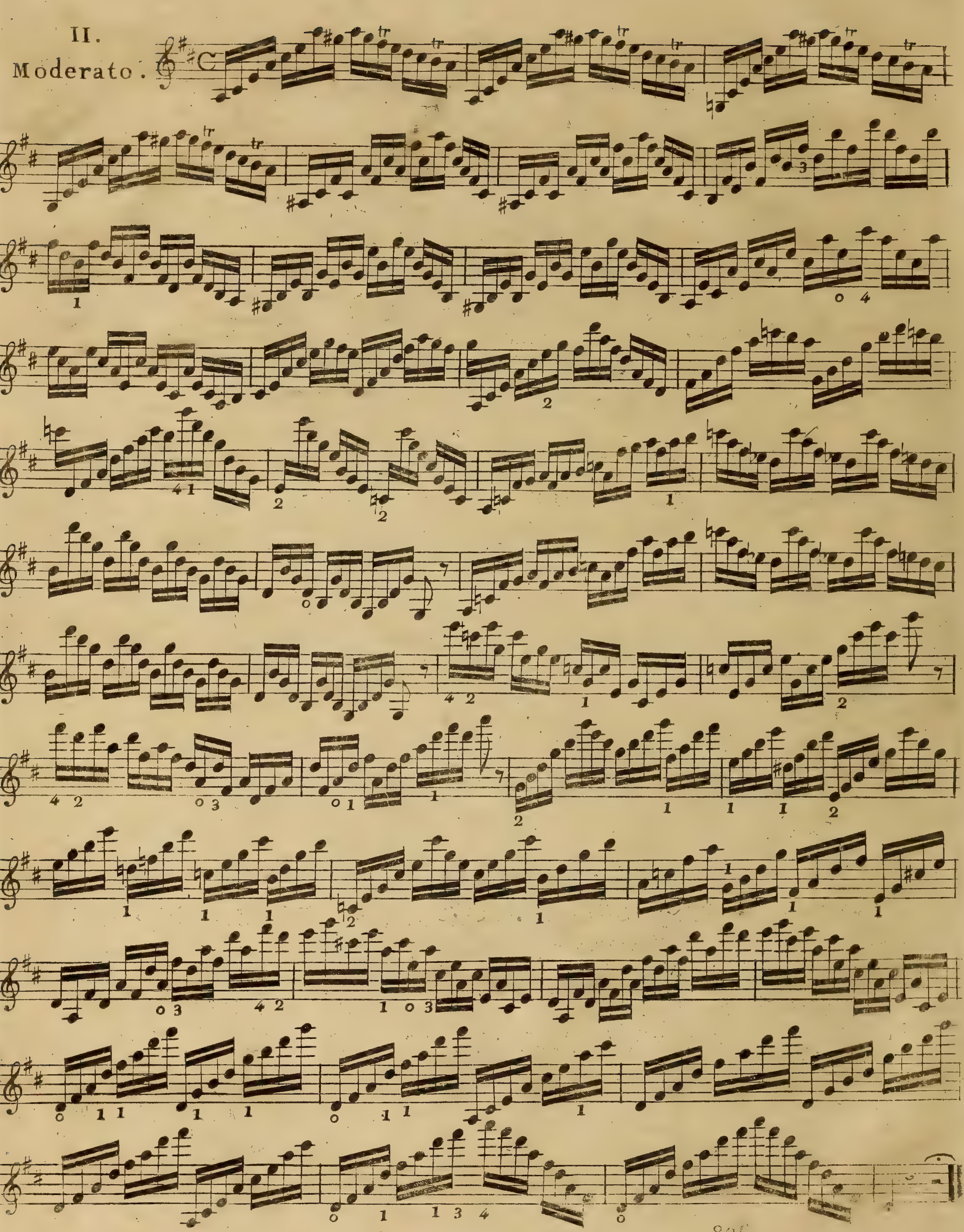



7.
Poco Adagio
Allegretto


8.
Largo.
9.
Allegro.
en poussent les 2. Ires notes

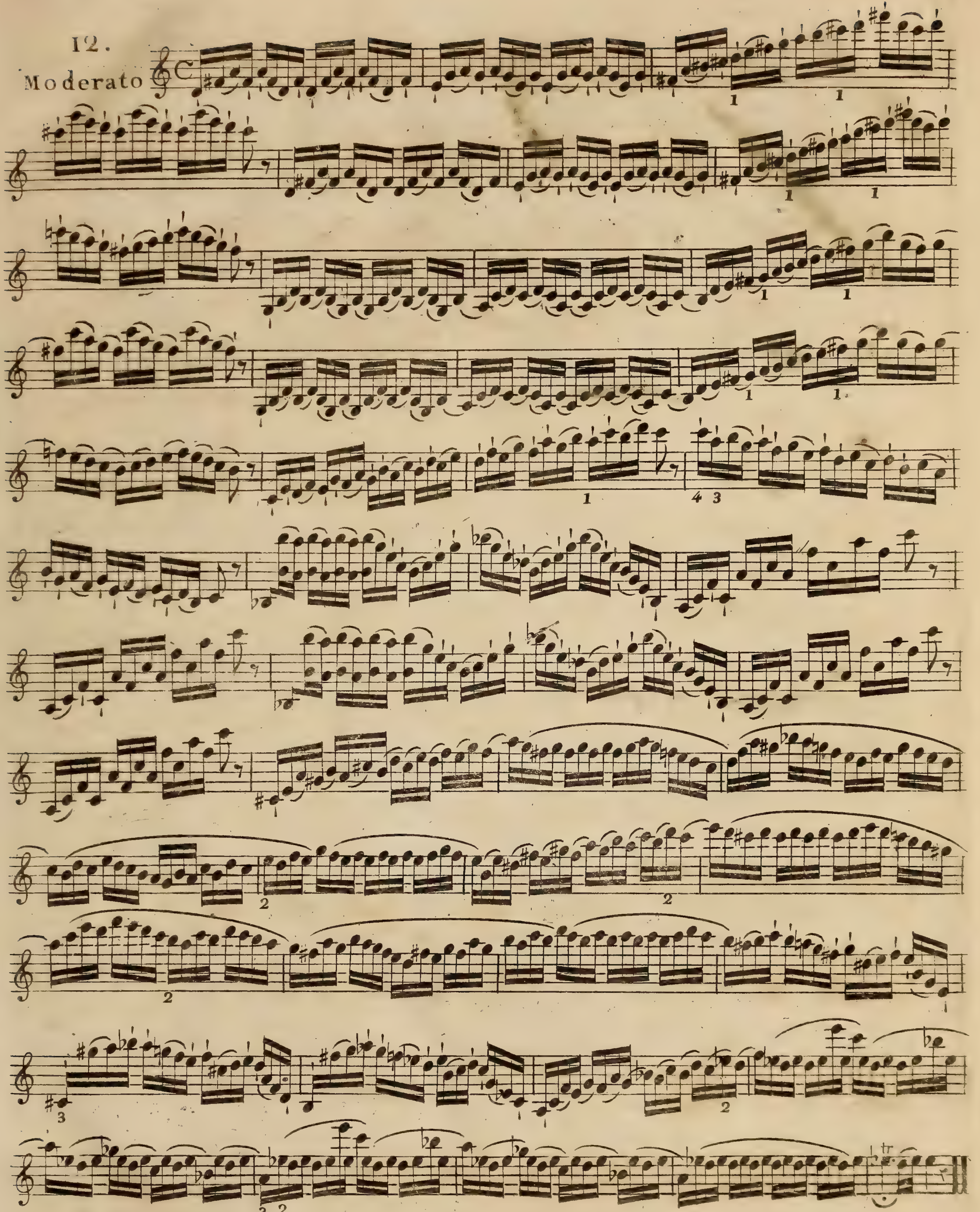

10.
Allegro

II.
Moderato.



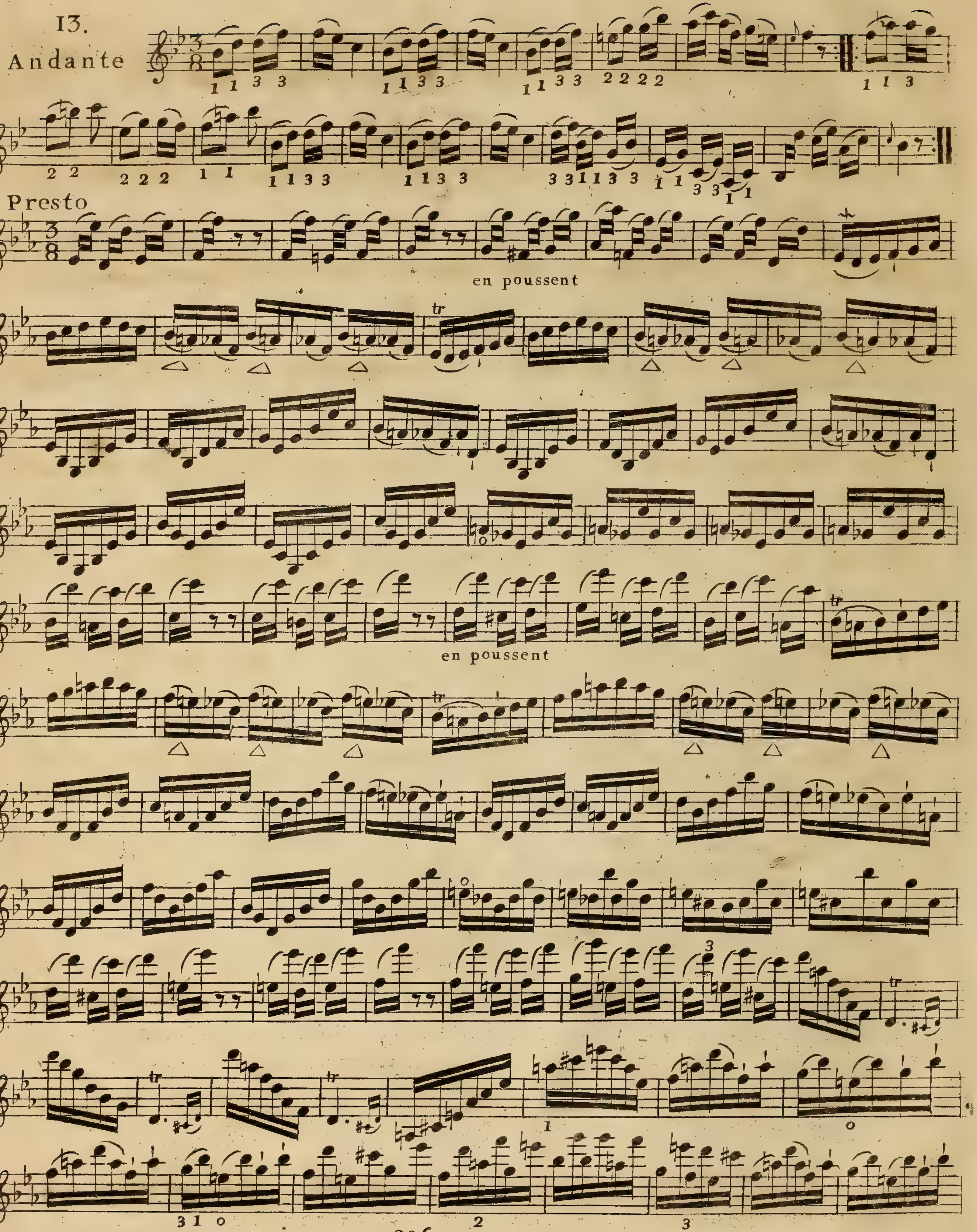
12.

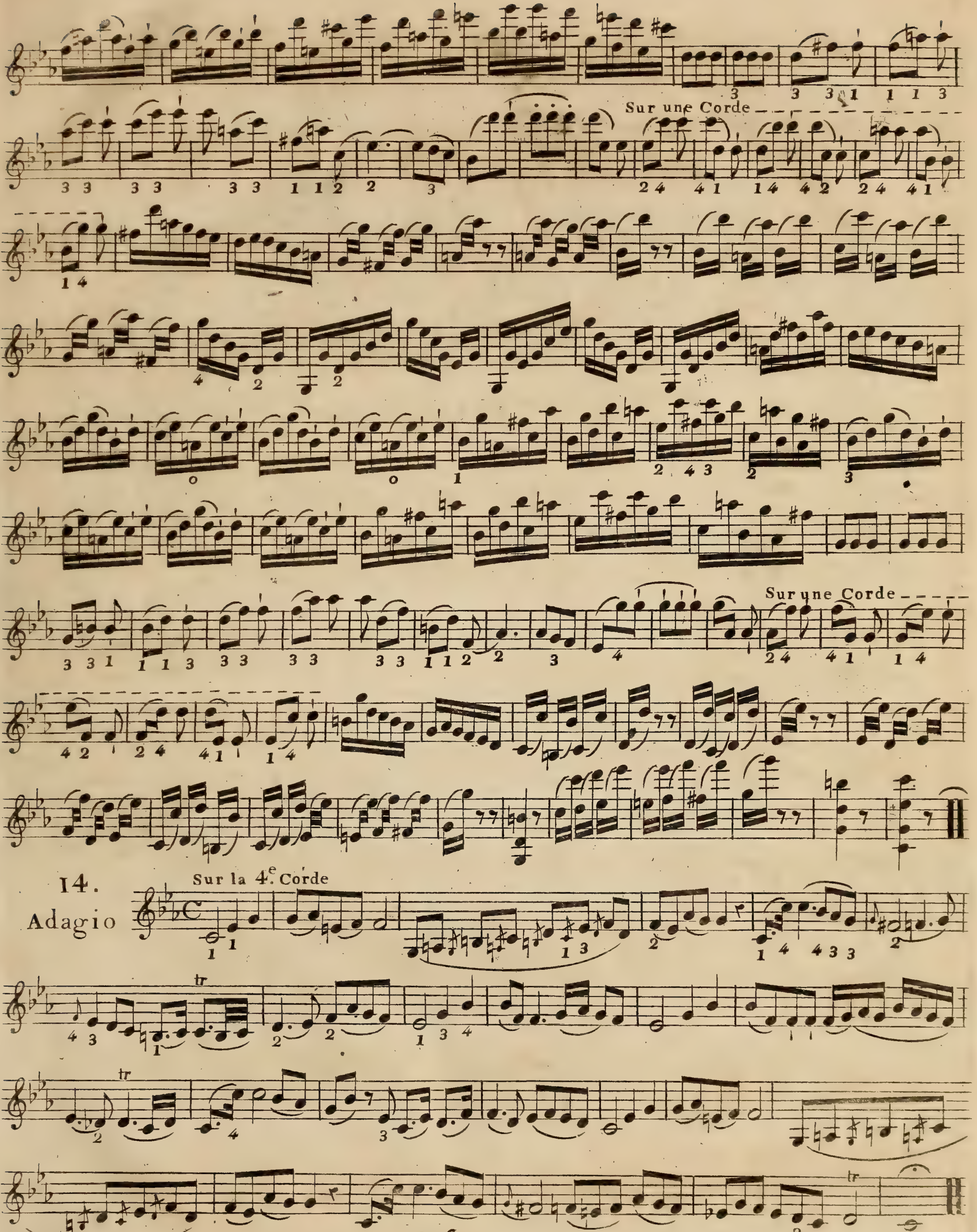
Moderato

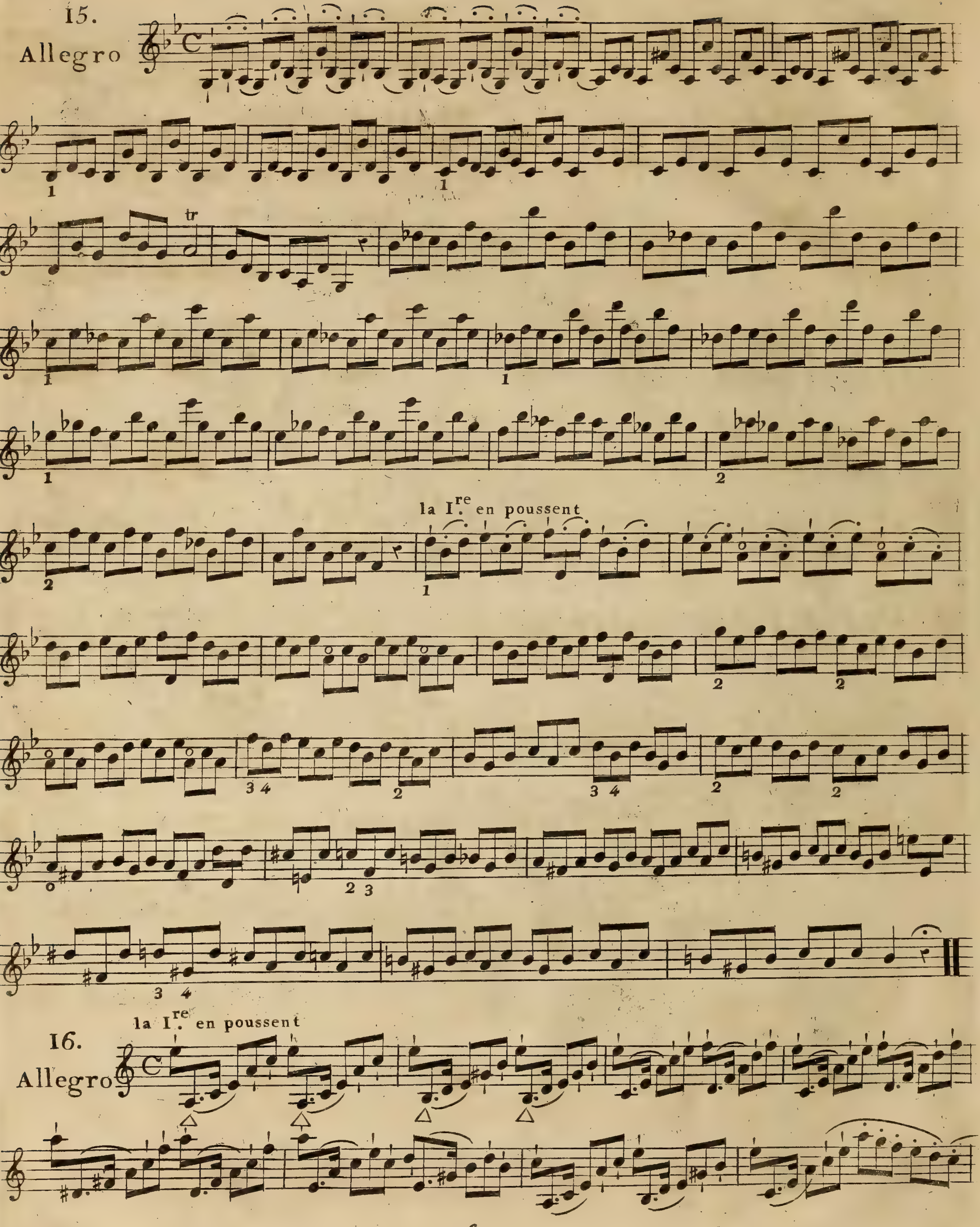


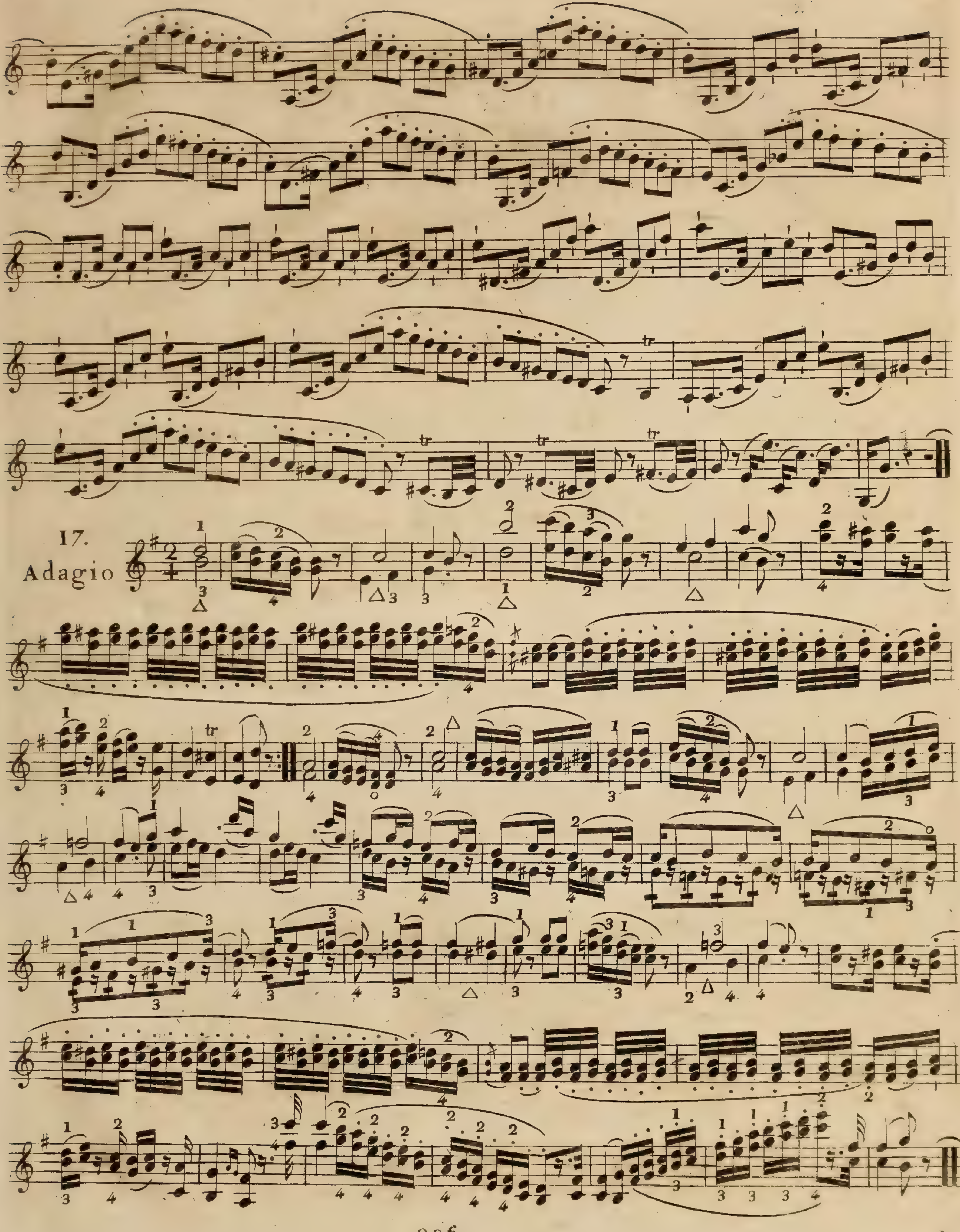
13.

Andante




Sur une Corde
Sur une Corde
14.
Adagio
Sur la 4.e Corde
tr
tr
tr


15.
Allegro
la Ire. en poussent
16.
Allegro
la Ire. en poussent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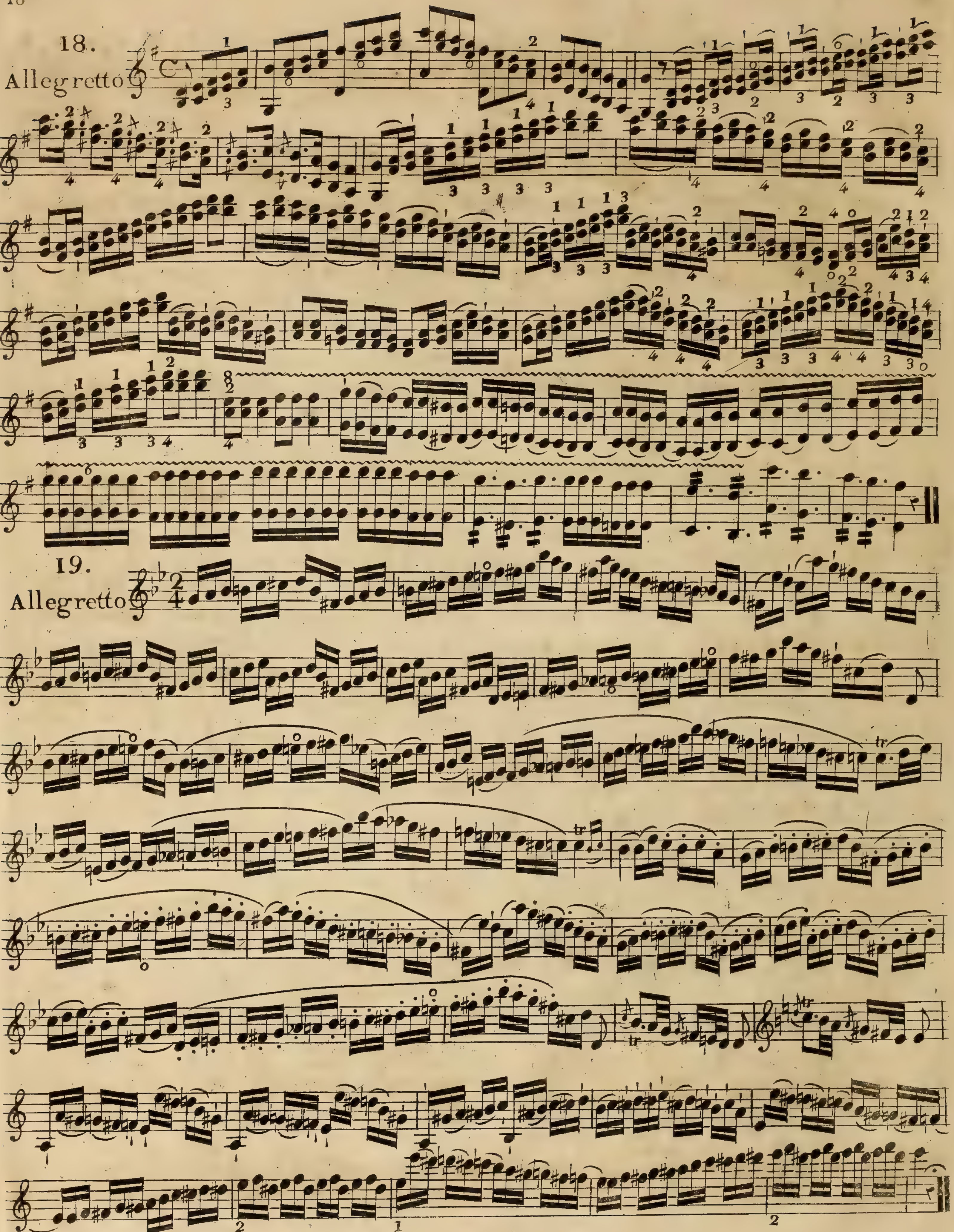
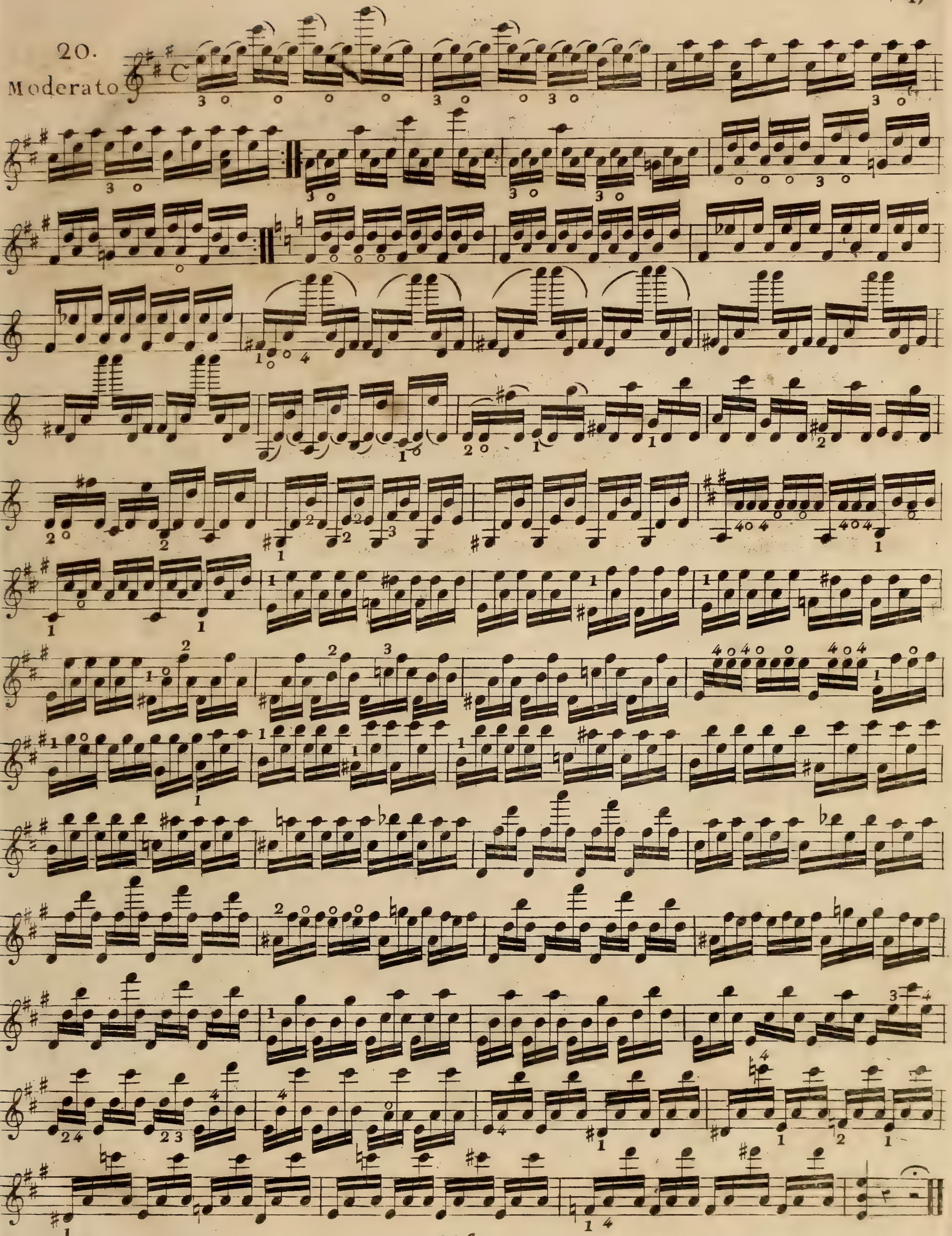
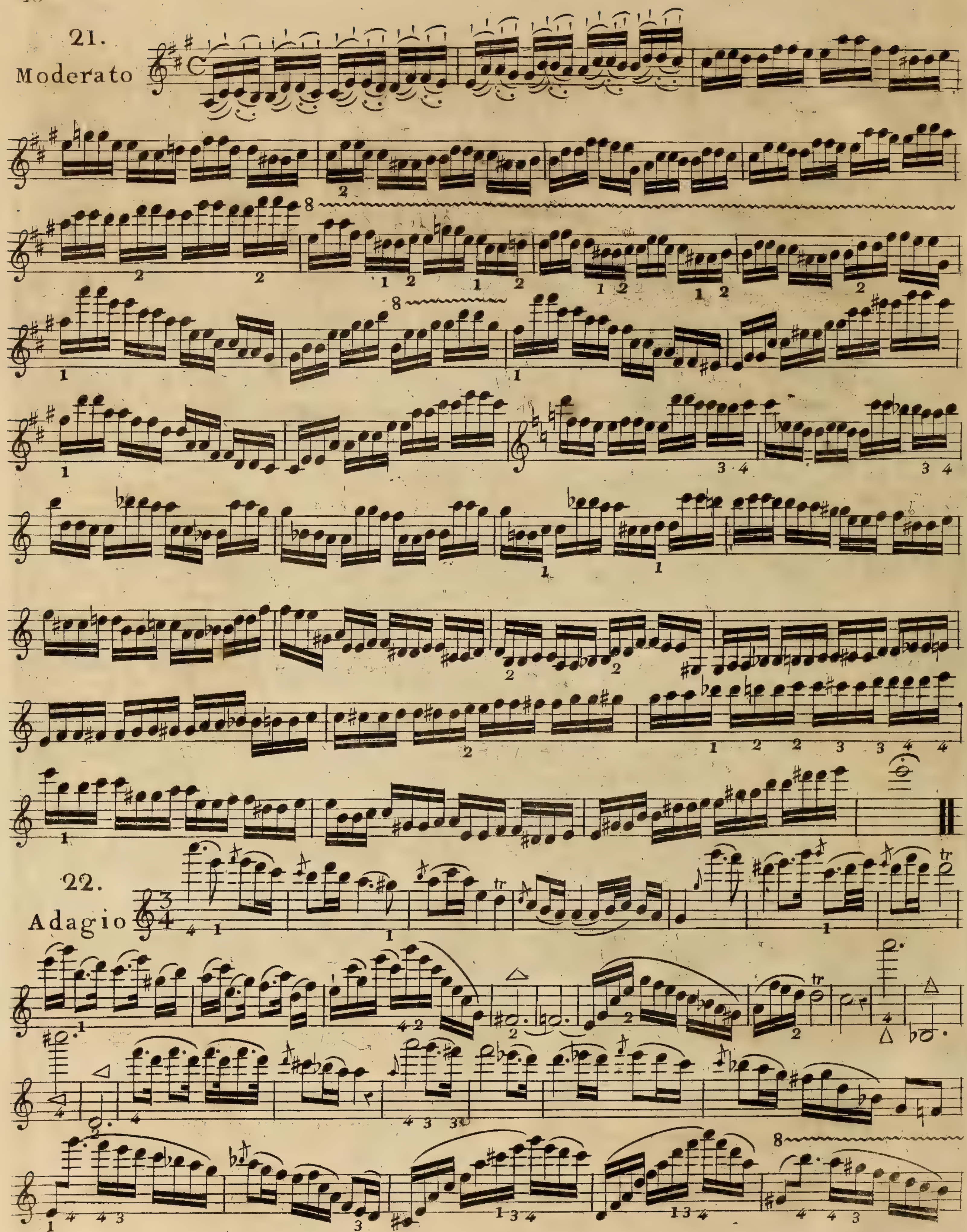
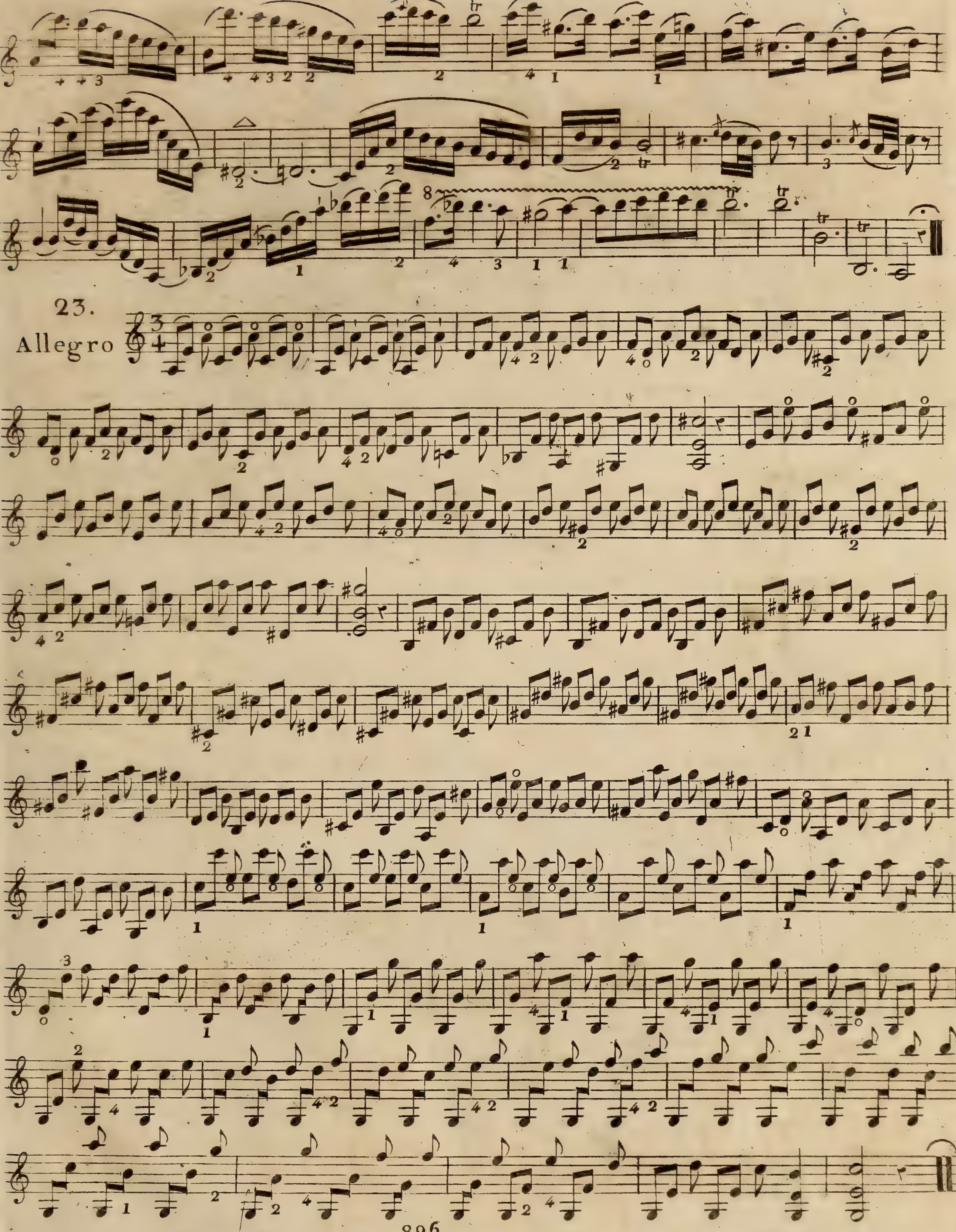
Adagio

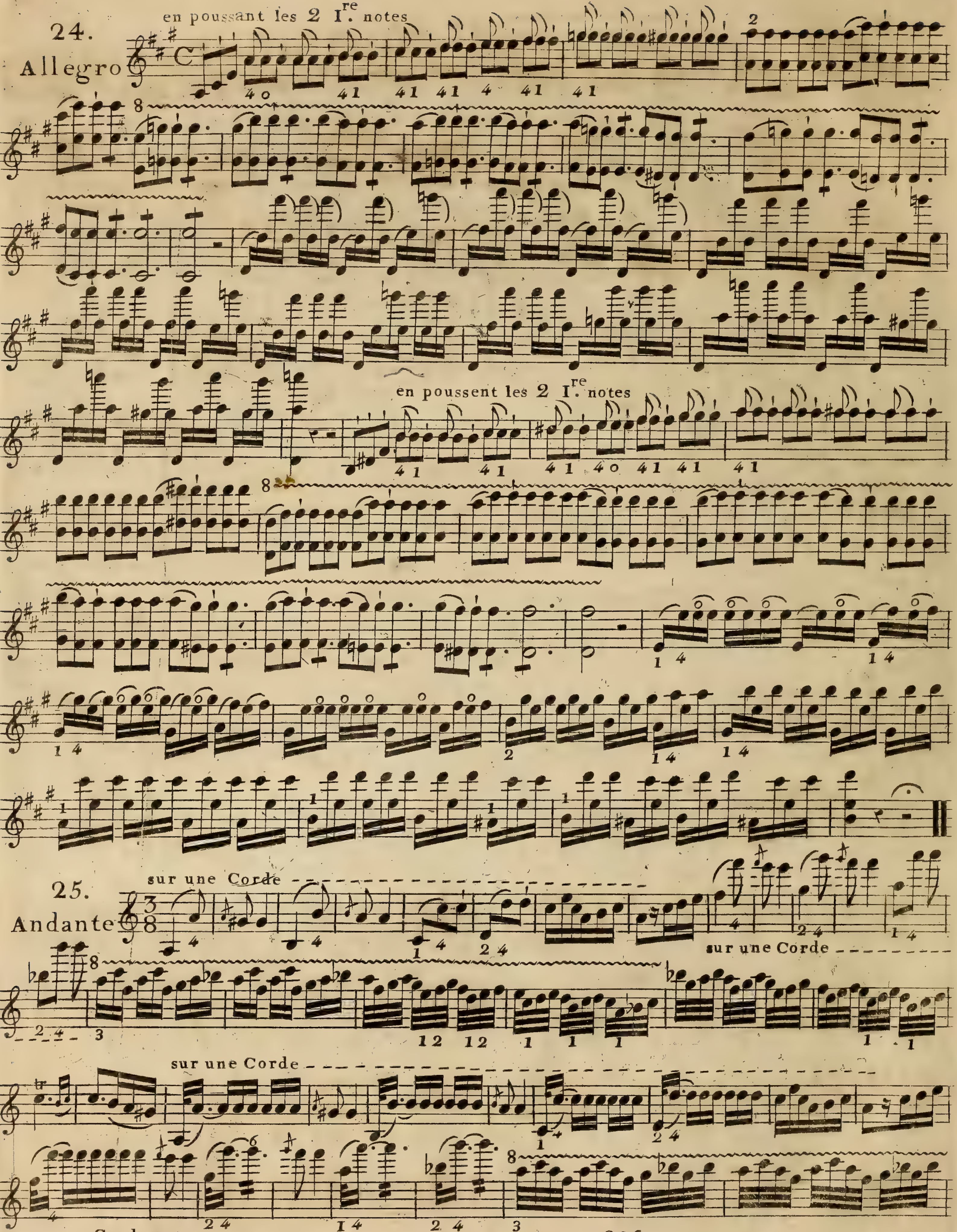

18.
Allegretto
19.
Allegretto

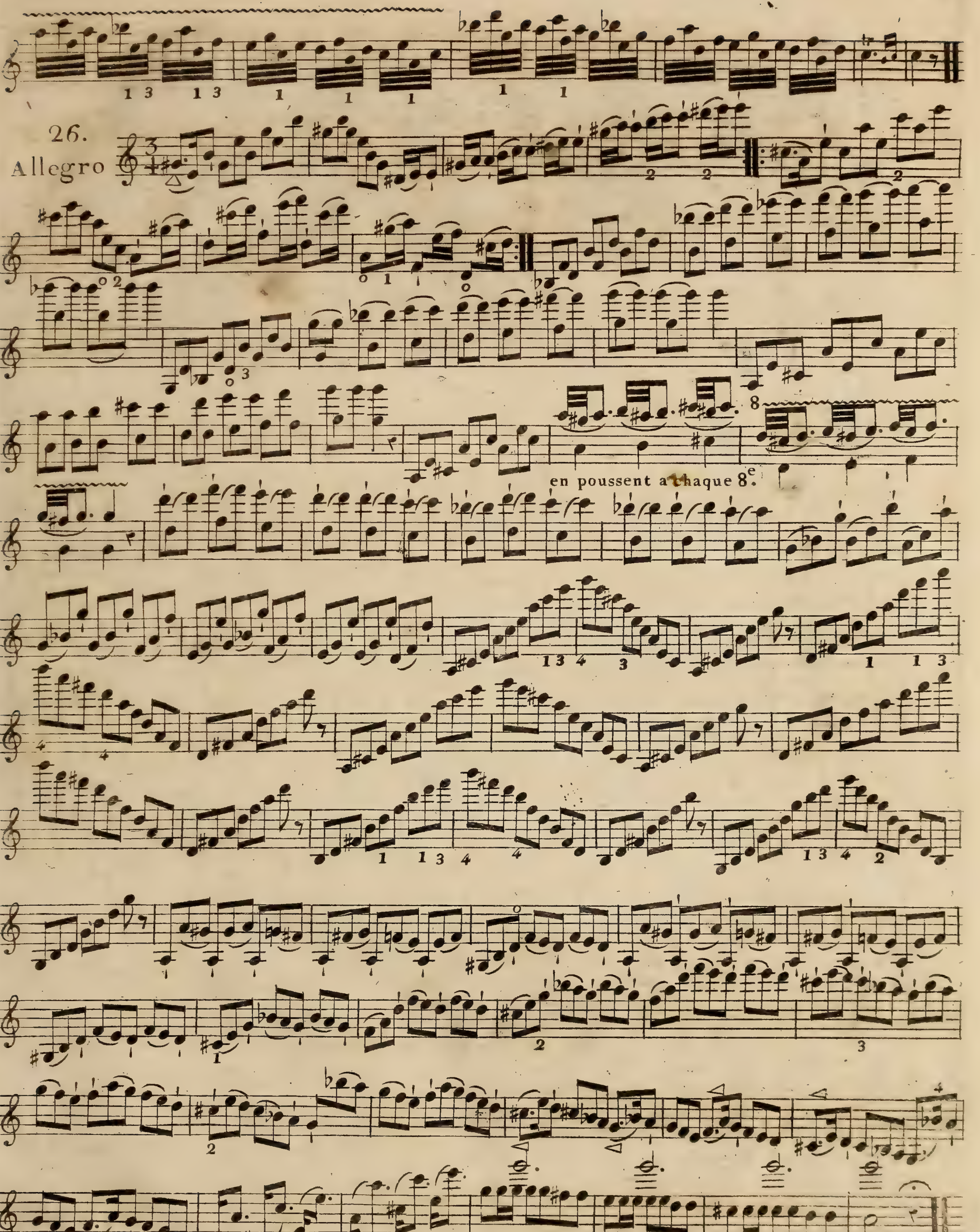
20.



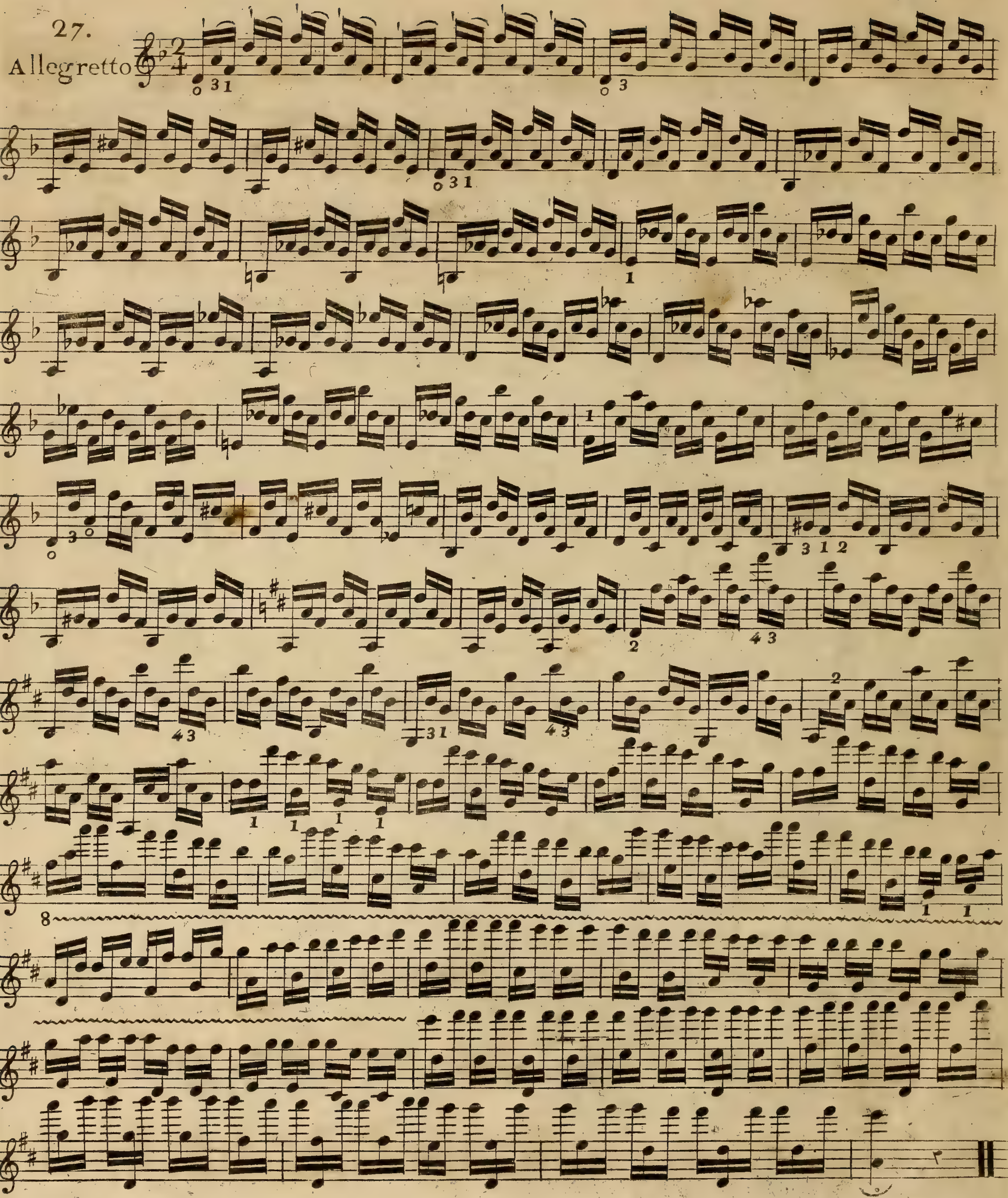

21.
Moderato
22.
Adagio


23.
Allegro

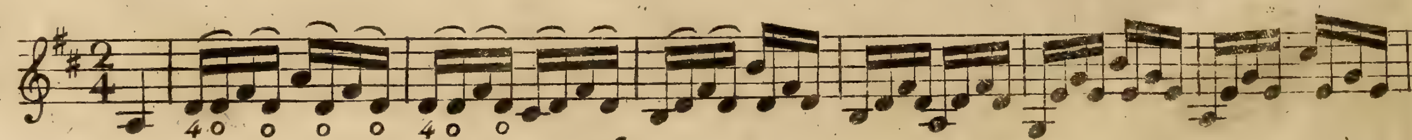

24.
Allegro
en poussant les 2 Ire. notes
en poussent les 2 Ire. notes
25.
Andante
sur une Corde
sur une Corde
sur une Corde
sur une Corde

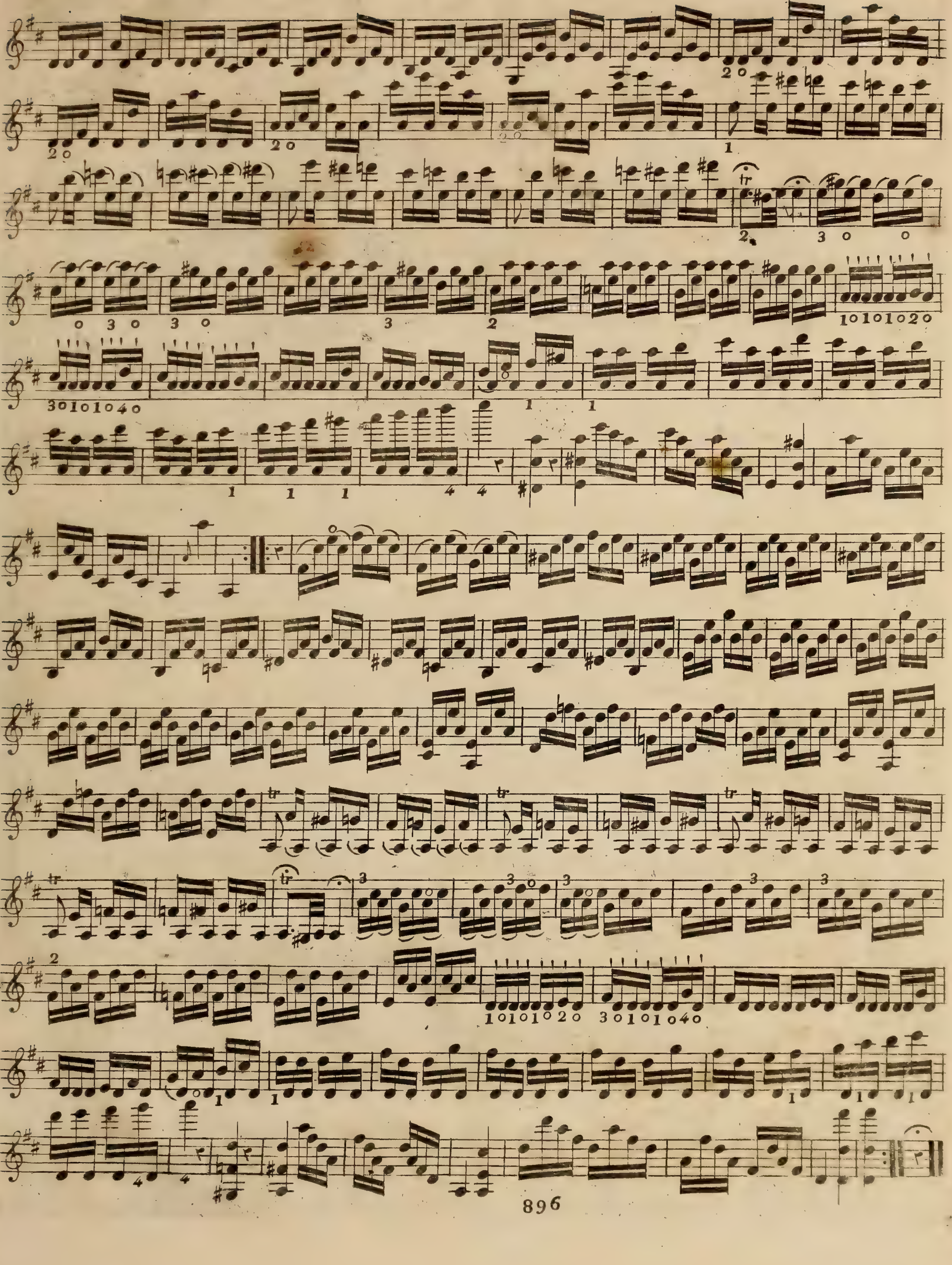

26.
Allegro
en poussent a chaque 8e.

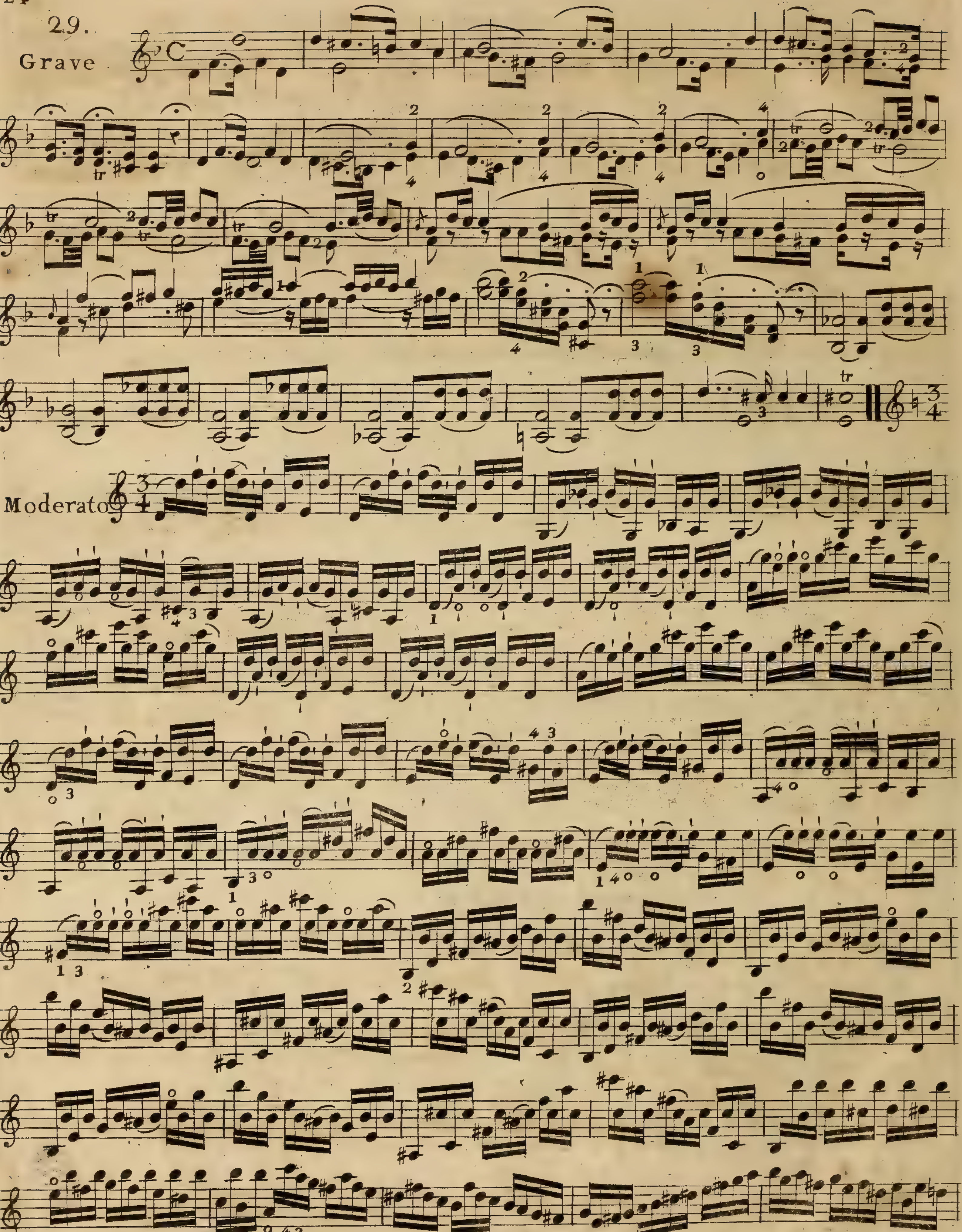
27.
Allegretto

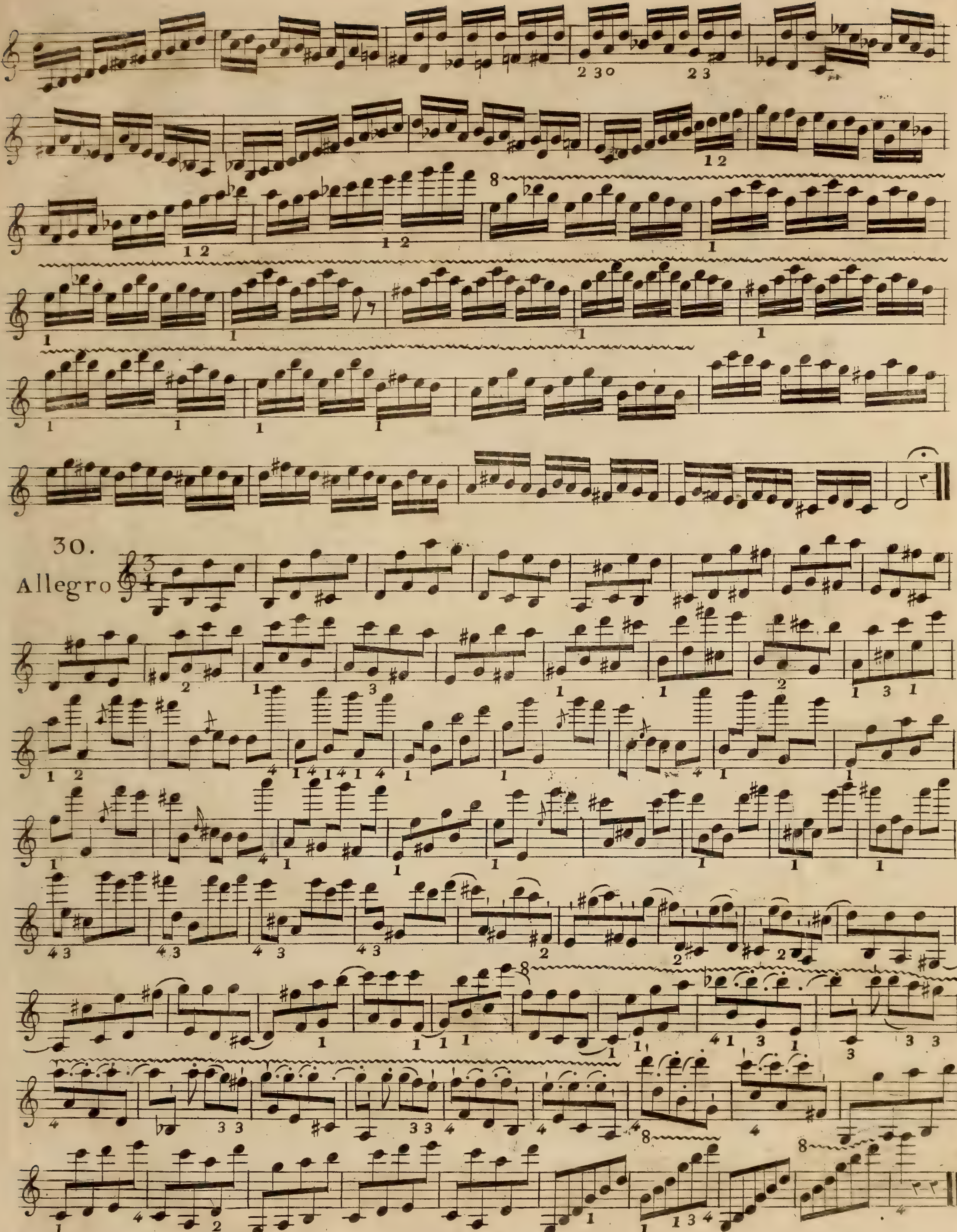


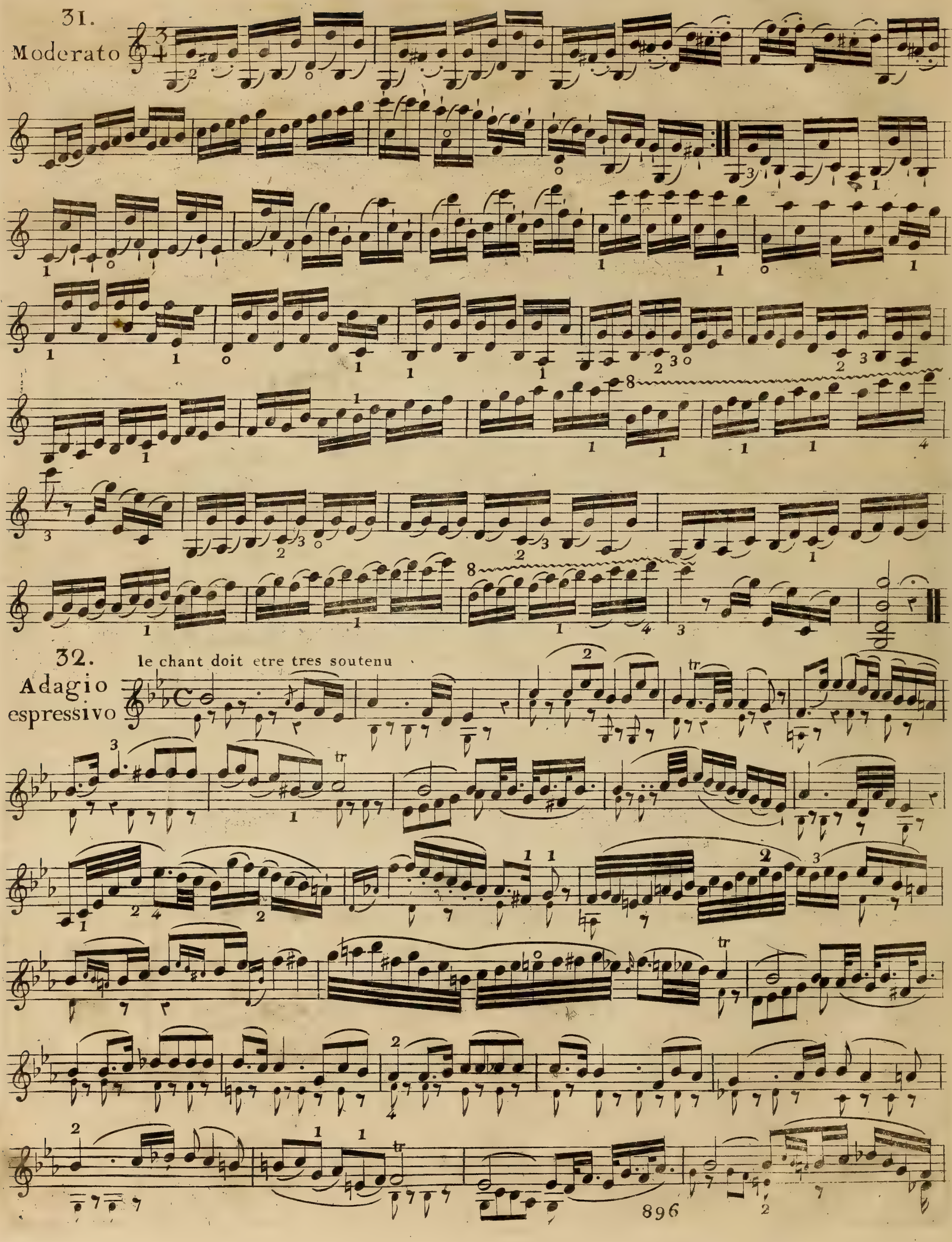
28.
All.o assai

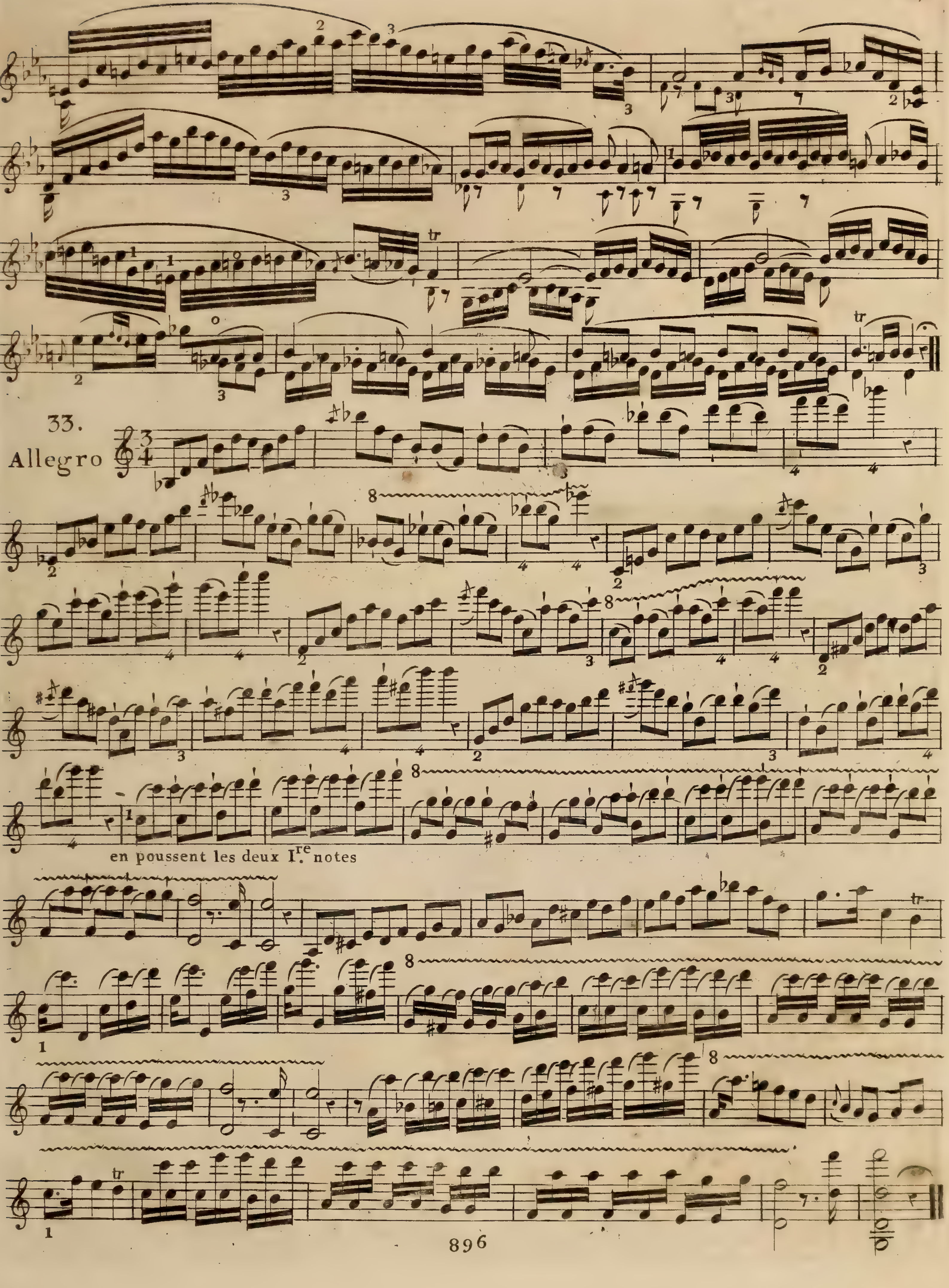




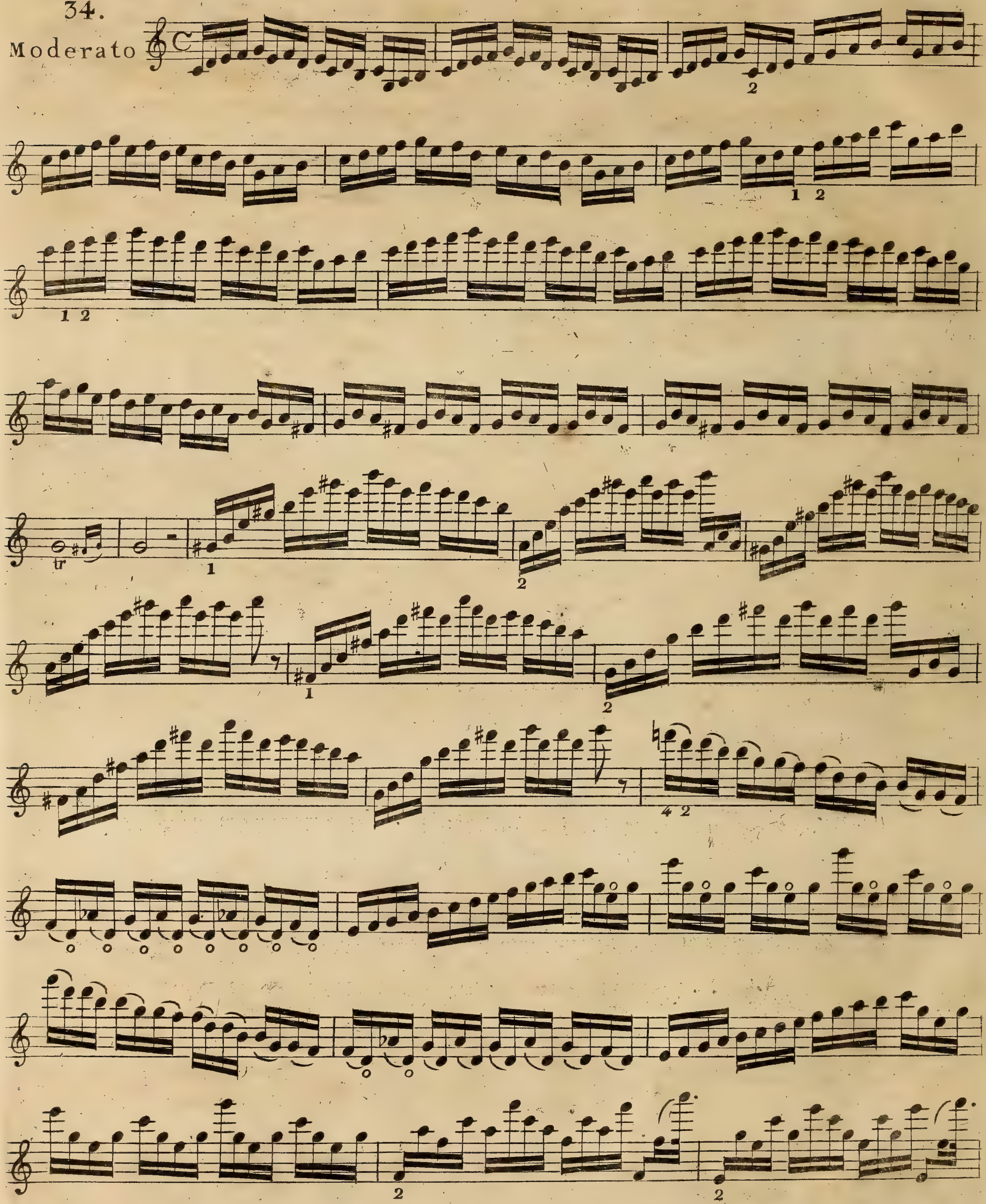

29.
Grave
Moderato

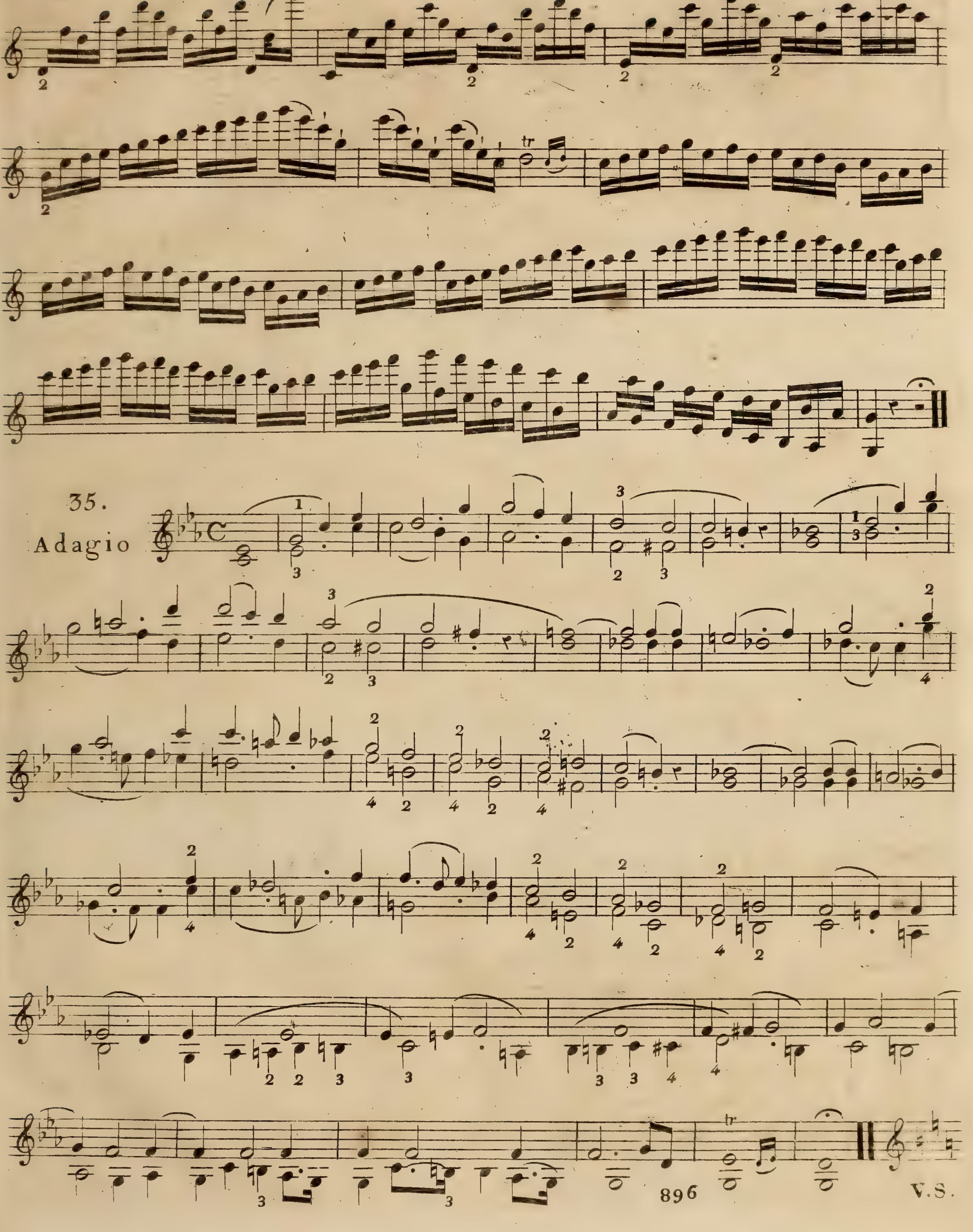

30.
Allegro

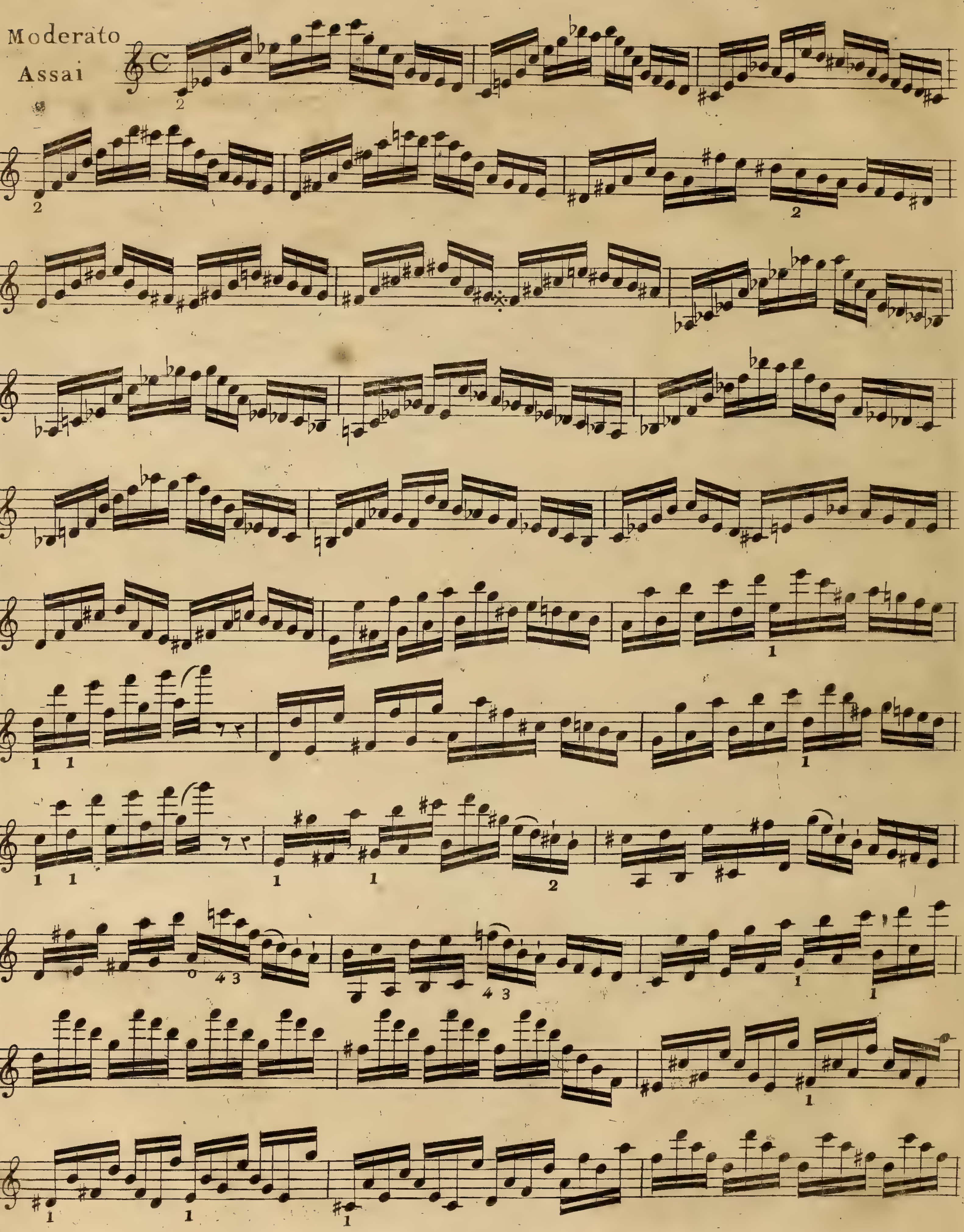

31.
Moderato
32.
Adagio espressivo
le chant doit etre tres soutenu

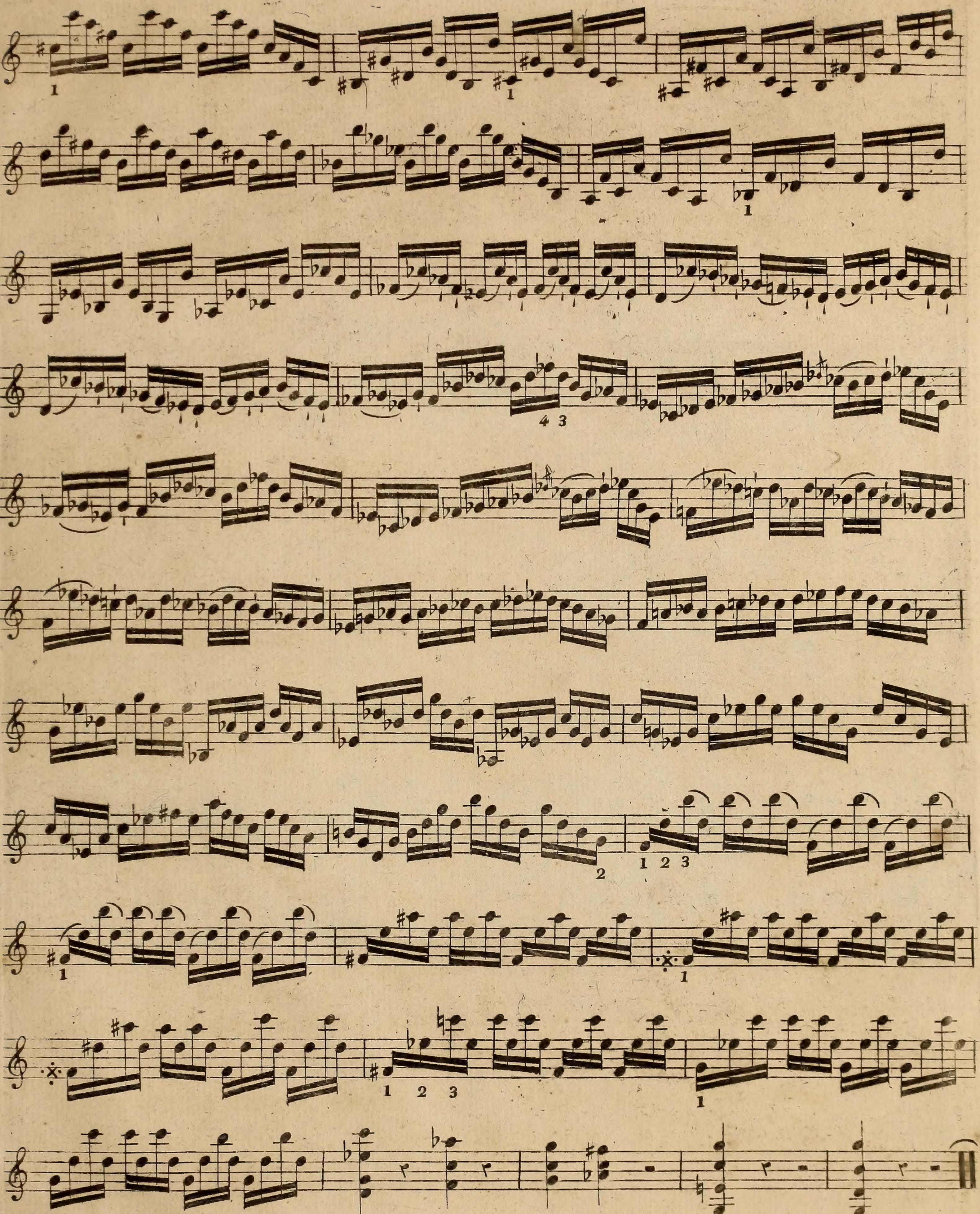

33.
Allegro
en poussent les deux Ire notes

34.
Moderato

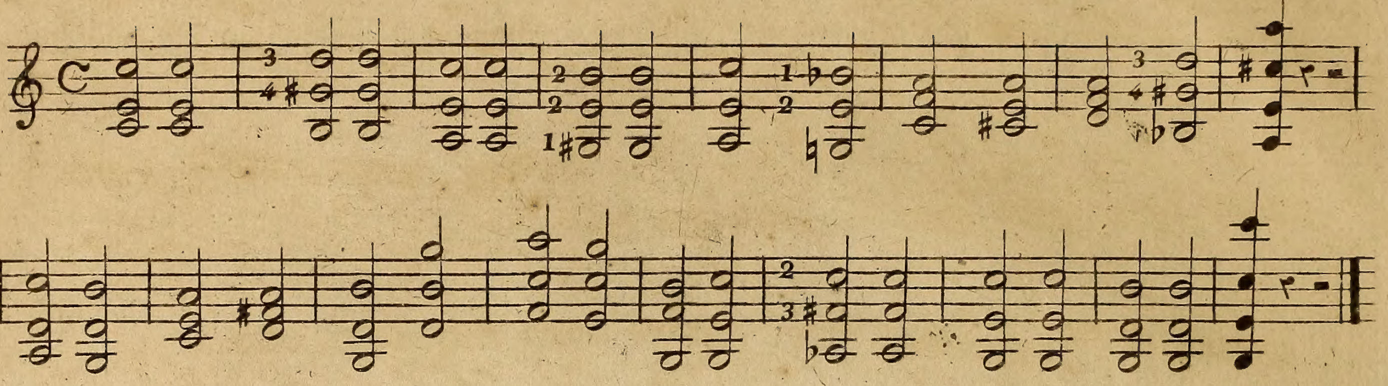
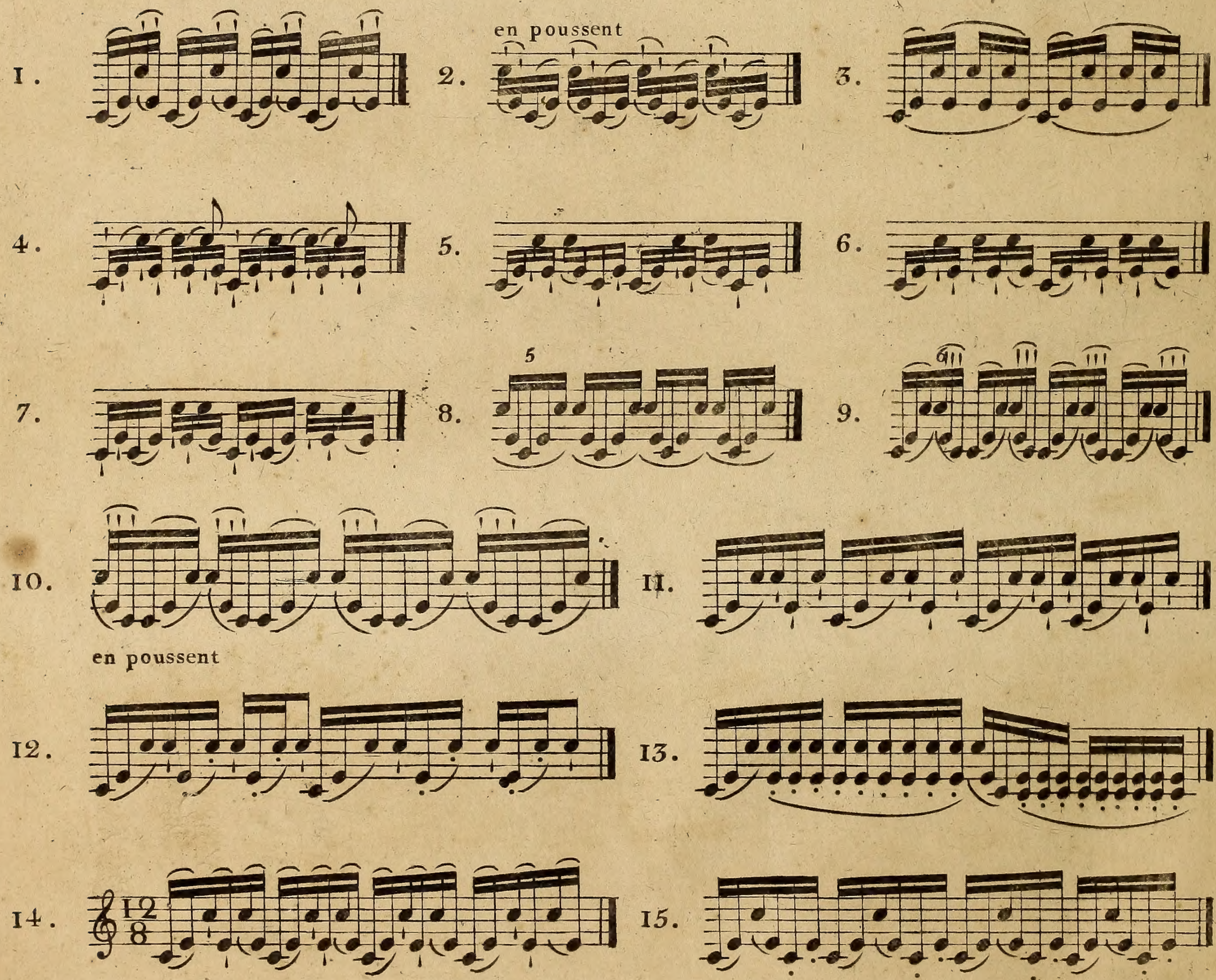



35.
Adagio
tr


Moderato
Assai



36.
Arpégio



Diférents Arpégio, pour exécuter les Acords si dessus.